

Chelsea Kern
20th/21st Century British and Irish Literature
Advisor: Louise Hornby

Prose (25):

Joseph Conrad, *Heart of Darkness* (1899)
E.M. Forster, *Howard's End* (1910)
D.H. Lawrence, *Women in Love* (1920)
James Joyce, *Ulysses* (1922)
Mansfield, Katherine, *The Garden Party and Other Stories* (1922)
Virginia Woolf, *To the Lighthouse* (1927)
Evelyn Waugh, *Vile Bodies* (1930)
Elizabeth Bowen, *The Heat of the Day* (1948)
George Orwell, *Nineteen Eighty-Four* (1949)
Samuel Beckett, *Molloy* (1955)
Anthony Burgess, *A Clockwork Orange* (1962)
Jean Rhys, *Wide Sargasso Sea* (1966)
J.G. Ballard, *Crash* (1973)
Salman Rushdie, *Midnight's Children* (1981)
Graham Swift, *Waterland* (1983)
Angela Carter, *Nights at the Circus* (1984)
Jeanette Winterson, *Sexing the Cherry* (1989)
Caryl Phillips, *The Nature of Blood* (1997)
Zadie Smith, *On Beauty* (2005)
Ian McEwan, *Atonement* (2001)
Monica Ali, *Brick Lane* (2003)
David Mitchell, *Cloud Atlas* (2004)
Kazuo Ishiguro, *Never Let Me Go* (2005)
Tom McCarthy, *Remainder* (2005)
Eimar McBride, *A Girl Is a Half-Formed Thing* (2012)

Poetry (5):

T.S. Eliot - *The Waste Land* (1922)
W.B. Yeats, *The Tower* (1928)
Seamus Heaney, *Death of a Naturalist* (1966)
Philip Larkin, *High Windows* (1974)
Carol Ann Duffy, *The World's Wife* (1993)

Criticism (10):

Virginia Woolf, "Modern Fiction" (1921), *A Room of One's Own* (1929)
Fredric Jameson, *The Political Unconscious* (1981)
Rita Felski, *The Gender of Modernity* (1995)
Franco Moretti, *Modern Epic* (1996)
Eve Sedgwick, ed. *Novel Gazing: Queer Readings in Fiction* (1997)
Michael North, *Reading 1922* (1999)
Amy Elias, *Sublime Desire: History and Post-1960s Fiction* (2001)
Richard Lane, *Contemporary British Fiction* (2003)
Douglas Mao and Rebecca Walkowitz, eds., *Bad Modernisms* (2006)