Chelsea Kern
20th/21st Century British and Irish Literature
Advisor: Louise Hornby

Prose (25):
Joseph Conrad, *Heart of Darkness* (1899)
E.M. Forster, *Howard’s End* (1910)
D.H. Lawrence, *Women in Love* (1920)
James Joyce, *Ulysses* (1922)
Mansfield, Katherine, *The Garden Party and Other Stories* (1922)
Virginia Woolf, *To the Lighthouse* (1927)
Evelyn Waugh, *Vile Bodies* (1930)
George Orwell, *Nineteen Eighty-Four* (1949)
J.G. Ballard, *Crash* (1973)

Poetry (5):
T.S. Eliot - *The Waste Land* (1922)
W.B. Yeats, *The Tower* (1928)
Seamus Heaney, *Death of a Naturalist* (1966)

Criticism (10):
Virginia Woolf, “Modern Fiction” (1921), *A Room of One’s Own* (1929)