Primary Works:
1. William Dean Howells, *A Hazard of New Fortunes* (1890)
4. Kate Chopin, *The Awakening* (1899)
5. Frank Norris, *McTeague* (1899)
6. Theodore Dreiser, *Sister Carrie* (1900)
8. Henry James, *The Ambassadors* (1903)
13. Willa Cather, *My Ántonia* (1918)
16. William Carlos Williams, *Spring and All* (1923)
17. Wallace Stevens, *Harmonium* (1923)
18. Jean Toomer, *Cane* (1923)
20. Ernest Hemingway, *In Our Time* (1925)
22. Langston Hughes, *Weary Blues* (1927)
24. Hart Crane, *The Bridge* (1930)
25. Henry Roth, *Call It Sleep* (1934)
27. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
29. Richard Wright, *Native Son* (1940)

Critical Works:
1. Henry James, “The Art of Fiction” (1884)