Primary Works

2. James, William (1842-1910). "The Will to Believe" (1897); The Varieties of Religious Experience (1902).
12. Frost, Robert (1874-1963). A Boy's Will (1914); North of Boston (1915); A Mountain Interval (1920); New Hampshire (1923); "The Gift Outright" (1942); "Directive" (1946).
16. Pound, Ezra (1885-1972). "Portrait d'Une Femme" (1912); "In a Station of the Metro" (1913); "Hugh Selwyn Mauberley" (1920); The ABC of Reading (1934).
25. Hemingway, Ernest (1899-1961). In Our Time (1925); The Sun Also Rises (1926).
Critical Works

Turner, Frederick Jackson. "The Significance of the Frontier in American History" (1921).