Early Twentieth-Century American (1900-1945)

**Primary**

Dreiser, Theodore - *Sister Carrie* (1900)
Du Bois, W.E.B. - *The Souls of Black Folk* (1903)
Hopkins, Pauline – *Of One Blood* (1903)
Wharton, Edith - *House of Mirth* (1905); “Xingu” (1916); “Roman Fever” (1934)
O. Henry - from *The Four Million* (1906); “Gift of the Magi,” “The Cop and the Anthem”; “A Retrieved Reformation” (1909); “The Ransom of Red Chief” (1910)
Stein, Gertrude - *Three Lives* (1909)
Frost, Robert - *North of Boston* (1914)
Stevens, Wallace - “Disillusionment of Ten O’clock” (1915); “Sunday Morning” (1915); “Thirteen Ways of Looking at a Blackbird” (1917); “Anecdote of the Jar” (1919); The Emperor of Ice Cream” (1922); “A High-Toned Old Christian Woman” (1923); “The Idea of Order at Key West” (1934);
Mozart, 1935 (1935); “Of Modern Poetry” (1940)
Cather, Willa - *My Ántonia* (1918)
Anderson, Sherwood - *Winesburg, Ohio* (1919)
O’Neill, Eugene - *The Emperor Jones* (1920); *All God’s Chillun Got Wings* (1924); *The Iceman Cometh* (1940)
Toomer, Jean - *Cane* (1923)
Williams, William Carlos - *Spring and All* (1923)
Fitzgerald, F. Scott - from *Flappers and Philosophers* (1920); “Bernice Bobs Her Hair” from *Tales of the Jazz Age* (1922); “The Diamond as Big as the Ritz”; *The Great Gatsby* (1925)
Yezierska, Anzia – *Bread Givers* (1925)
Hemingway, Ernest - *The Sun Also Rises* (1926); “A Clean, Well-Lighted Place” (1926); “Hills Like White Elephants” (1927); “The Snows of Kilimanjaro” (1936)
Hughes, Langston - *The Weary Blues* (1926); “The Negro Artist and the Racial Mountain” (1926)
Schuyler, George - “Negro Art Hokum” (1926); *Black, No More* (1929)
Fauset, Jessie - *Plum Bun: A Novel Without a Moral* (1928)
McKay, Claude - *Home to Harlem* (1928)
Barnes, Djuna - *Nightwood* (1937)
Hurston, Zora Neale - *Their Eyes Were Watching God* (1937)
Wright, Richard - “Blueprint for Negro Writing” (1937); *Native Son* (1940)
Welty, Eudora - *A Curtain of Green* (1941)
Williams, Tennessee - *The Glass Menagerie* (1944); *Cat on a Hot Tin Roof* (1955)
Brooks, Gwendolyn - *A Street in Bronzeville* (1945)

**Secondary**

Ammons, Elizabeth – *Conflicting Stories: American Women Writers at the Turn into the 20th Century*
Brown, Bill – *A Sense of Things: the Object Matter of American Literature*
Hutchinson, George - *The Harlem Renaissance in Black and White*
James, William – *Psychology: The Briefer Course*
Kazin, Alfred - *On Native Grounds: An Interpretation of Modern American Prose Literature*
Kenner, Hugh - *A Homemade World: The American Modernist Writers*
May, Charles - *The Short Story: The Reality of Artifice*
Michaeals, Walter Benn - *Our America: Nativism, Modernism, Pluralism*
North, Michael - *The Dialect of Modernism: Race, Language, and Twentieth Century Literature*
*The Cambridge Companion to American Realism and Naturalism*

**Classical and Postclassical Narrative Theory**