Early 20th Century American Literature (and Whitman and Dickinson) (Yenser)

Prose (13)
Chopin, Kate. The Awakening, “The Story of an Hour” (1899)
James, Henry. The Ambassadors (1903)
Wharton, Edith. House of Mirth (1905)
Cather, Willa. My Antonia (1918)
Toomer, Jean. Cane (1923)
Hemingway, Ernest. In Our Time (1925)
Fitzgerald, F. Scott. The Great Gatsby (1925)
Larsen, Nella. Passing (1929)
Faulkner, William. As I Lay Dying (1930)
Barnes, Djuna. Nightwood (1936)
Hurston, Zora Neale. Their Eyes Were Watching God (1937)
West, Nathanael. The Day of the Locust (1939)
McCullers, Carson. The Heart is a Lonely Hunter (1940)

Poetry (17)
Whitman, Walt. Leaves of Grass (1855)
Dickinson, Emily. Final Harvest
Frost, Robert. North of Boston (1914)
Stein, Gertrude. Tender Buttons (1914)
H.D. Sea Garden (1916)
Eliot, T.S. Prufrock and Other Observations (1917), Four Quartets (1935-42)
Loy, Mina. Lunar Baedeker (1923)
Williams, William Carlos. Spring and All (1923)
Stevens, Wallace. Harmonium (1923), “Notes Toward a Supreme Fiction” (1942)
Cummings, E.E. Tulips & Chimneys (1923)
Moore, Marianne. Observations (1924)
Hughes, Langston. The Weary Blues (1926)
Pound, Ezra. Personae (1926)
Crane, Hart. The Bridge (1930)
Rukeyser, Muriel. Theory of Flight (1935)
Brooks, Gwendolyn. A Street in Bronzeville (1945)
Niedecker, Lorine. The Granite Path: Selected Poems (1946)

Criticism (10)
Kristeva, Julia. Revolution in Poetic Language
Hassan, Ihab. The Dismemberment of Orpheus: Toward a Postmodern Literature
Johnson, Barbara. The Feminist Difference
Kenner, Hugh. The Pound Era
North, Michael. The Dialect of Modernism
Nealon, Christopher. The Matter of Capital: Poetry and Crisis in the American Century
Michaels, Walter Benn. Our America
Howe, Susan. My Emily Dickinson
Perkins, David. A History of Modern Poetry