

Early 20th Century American Literature (and Whitman and Dickinson) (Yenser)

**Prose (13)**

- Chopin, Kate. *The Awakening*, "The Story of an Hour" (1899)  
James, Henry. *The Ambassadors* (1903)  
Wharton, Edith. *House of Mirth* (1905)  
Cather, Willa. *My Antonia* (1918)  
Toomer, Jean. *Cane* (1923)  
Hemingway, Ernest. *In Our Time* (1925)  
Fitzgerald, F. Scott. *The Great Gatsby* (1925)  
Larsen, Nella. *Passing* (1929)  
Faulkner, William. *As I Lay Dying* (1930)  
Barnes, Djuna. *Nightwood* (1936)  
Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)  
West, Nathanael. *The Day of the Locust* (1939)  
McCullers, Carson. *The Heart is a Lonely Hunter* (1940)

**Poetry (17)**

- Whitman, Walt. *Leaves of Grass* (1855)  
Dickinson, Emily. *Final Harvest*  
Frost, Robert. *North of Boston* (1914)  
Stein, Gertrude. *Tender Buttons* (1914)  
H.D. *Sea Garden* (1916)  
Eliot, T.S. *Prufrock and Other Observations* (1917), *Four Quartets* (1935-42)  
Loy, Mina. *Lunar Baedeker* (1923)  
Williams, William Carlos. *Spring and All* (1923)  
Stevens, Wallace. *Harmonium* (1923), "Notes Toward a Supreme Fiction" (1942)  
Cummings, E.E. *Tulips & Chimneys* (1923)  
Moore, Marianne. *Observations* (1924)  
Hughes, Langston. *The Weary Blues* (1926)  
Pound, Ezra. *Personae* (1926)  
Crane, Hart. *The Bridge* (1930)  
Rukeyser, Muriel. *Theory of Flight* (1935)  
Brooks, Gwendolyn. *A Street in Bronzeville* (1945)  
Niedecker, Lorine. *The Granite Pail: Selected Poems* (1946)

**Criticism (10)**

- Kristeva, Julia. *Revolution in Poetic Language*  
Hassan, Ihab. *The Dismemberment of Orpheus: Toward a Postmodern Literature*  
Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction"  
Johnson, Barbara. *The Feminist Difference*  
Kenner, Hugh. *The Pound Era*  
North, Michael. *The Dialect of Modernism*  
Nealon, Christopher. *The Matter of Capital: Poetry and Crisis in the American Century*  
Michaels, Walter Benn. *Our America*  
Howe, Susan. *My Emily Dickinson*  
Perkins, David. *A History of Modern Poetry*