Medaya Ocher
Professor Mark Seltzer

American Literature 1865-1945

Walt Whitman, *Leaves of Grass*
Henry James, *The Portrait of a Lady* (1881)
Mark Twain, *The Adventures of Huckleberry Finn* (1884)
Edward Bellamy, *Looking Backward* (1887)
Herman Melville, *Billy Budd* (1888-1891)
Sarah Orne Jewett, *The Country of the Pointed Firs* (1896)
Kate Chopin, *The Awakening* (1899)
Frank Norris, *McTeague* (1899)
Pauline Hopkins, *Contending Forces* (1900)
Charles Chesnutt, *The Marrow of Tradition* (1901)
Henry Adams, *The Education of Henry Adams* (1918)
Sherwood Anderson, *Winesburg, Ohio* (1919)
Edith Wharton, *Age of Innocence* (1920)
Jean Toomer, *Cane* (1923)
Willa Cather, *A Lost Lady* (1923)
Theodore Dreiser, *An American Tragedy* (1925)
F. Scott Fitzgerald, *The Great Gatsby* (1925)
Ezra Pound, *Personae* (1926)
Ernest Hemingway, *A Farewell to Arms* (1929)
Hart Crane, *The Bridge* (1930)
William Faulkner, *Light in August* (1932)
Henry Roth, *Call It Sleep* (1934)
Nathanael West, *Day of the Locust* (1939)
John Steinbeck, *Grapes of Wrath* (1939)
Carson McCullers, *The Heart is a Lonely Hunter* (1940)

Critical Works
Alfred Kazin, *On Native Grounds* (1942)
Mark Seltzer, *Bodies and Machines* (1992)
Medaya Ocher