Early 20th Century American Literature (Seltzer)

**Novels (22)**

Barnes, Djuna. *Nightwood* (1936)  
Cather, Willa. *The Professor's House* (1925)  
Chandler, Raymond. *The Big Sleep* (1939)  
Chopin, Kate. *The Awakening* (1899)  
Dreiser, Theodore. *Sister Carrie* (1900)  
Fitzgerald, F. Scott. *The Great Gatsby* (1925)  
Hemingway, Ernest. *The Sun Also Rises* (1926)  
James, Henry. *The Ambassadors* (1903)  
Larsen, Nella. *Passing* (1929)  
McCullers, Carson. *The Heart is a Lonely Hunter* (1940)  
Miller, Henry. *Tropic of Cancer* (1934)  
Norris, Frank. *McTeague* (1899)  
Roth, Henry. *Call it Sleep* (1934)  
Steinbeck, John. *The Grapes of Wrath* (1939)  
Toomer, Jean. *Cane* (1923)  
West, Nathanael. *Day of the Locust* (1939)  
Wharton, Edith. *House of Mirth* (1905)

**Poetry (8)**

Crane, Hart. *The Bridge* (1930)  
Frost, Robert. *North of Boston* (1914)  
H.D. *Sea Garden* (1916)  
Hughes, Langston. *The Weary Blues* (1926)  
Moore, Muriel. *Observations* (1924)  
Pound, Ezra. *Personae* (1926)  
Stevens, Wallace. *Harmonium* (1923)  
Williams, William Carlos. *Spring and All* (1923)

**Criticism (10)**

Bakhtin, Mikhail. *The Dialogic Imagination* (1990)  
Du Bois, W.E.B. *The Souls of Black Folk* (1903)  
James, Henry. *The Art of Fiction* (1884)  
Lukacs, George. “Narrate or Describe?” “The Writer and the Critic”  
Seltzer, Mark. *Bodies and Machines* (1992)