

Early 20th Century American Literature (Seltzer)

Novels (22)

- Anderson, Sherwood. *Winesburg, Ohio* (1919)
Barnes, Djuna. *Nightwood* (1936)
Cather, Willa. *The Professor's House* (1925)
Chandler, Raymond. *The Big Sleep* (1939)
Chopin, Kate. *The Awakening* (1899)
Crane, Stephen. *The Red Badge of Courage* (1895)
Dreiser, Theodore. *Sister Carrie* (1900)
Faulkner, William. *The Sound and the Fury* (1929)
Fitzgerald, F. Scott. *The Great Gatsby* (1925)
Hemingway, Ernest. *The Sun Also Rises* (1926)
James, Henry. *The Ambassadors* (1903)
Johnson, James Weldon. *Autobiography of an Ex-Colored Man* (1912)
Larsen, Nella. *Passing* (1929)
McCullers, Carson. *The Heart is a Lonely Hunter* (1940)
Miller, Henry. *Tropic of Cancer* (1934)
Norris, Frank. *McTeague* (1899)
Roth, Henry. *Call it Sleep* (1934)
Stein, Gertrude. *Three Lives* (1909)
Steinbeck, John. *The Grapes of Wrath* (1939)
Toomer, Jean. *Cane* (1923)
West, Nathanael. *Day of the Locust* (1939)
Wharton, Edith. *House of Mirth* (1905)

Poetry (8)

- Crane, Hart. *The Bridge* (1930)
Frost, Robert. *North of Boston* (1914)
H.D. *Sea Garden* (1916)
Hughes, Langston. *The Weary Blues* (1926)
Moore, Marianne. *Observations* (1924)
Pound, Ezra. *Personae* (1926)
Stevens, Wallace. *Harmonium* (1923)
Williams, William Carlos. *Spring and All* (1923)

Criticism (10)

- Bakhtin, Mikhail. *The Dialogic Imagination* (1990)
Du Bois, W.E.B. *The Souls of Black Folk* (1903)
James, Henry. *The Art of Fiction* (1884)
Jameson, Fredric. *The Prison-House of Language* (1972)
Kazin, Alfred. *On Native Grounds: An Interpretation of Modern American Prose Literature* (1942)
Kenner, Hugh. *A Homemade World: The American Modernist Writers* (1989)
Lukacs, George. "Narrate or Describe?" "The Writer and the Critic"
Michaels, Walter Benn. *Our America: Nativism, Modernism and Pluralism* (1995)
North, Michael. *The Dialect of Modernism* (1994)
Seltzer, Mark. *Bodies and Machines* (1992)