Primary Works

1. Cabeza de Vaca, Alvar Nunez (1490-1558). Relation of Alvar Nunez Cabeza de Vaca (c.1536-1540; 1542).
8. Shepard, Thomas (1605-1649). The Autobiography of Thomas Shepard (1634-1649); The Sound Believer (1645); selections from The Parable of the Ten Virgins (1659).
10. New England Jeremias:
   a. Danforth, Samuel (1626-1674). New-England’s Errand into the Wilderness (1670)
16. Edwards, Jonathan (1703-1758). “God Glorified in Man’s Dependence” (1731); “A Divine and Supernatural Light” (1734); “Justification by
Faith Alone” (1734); “Sinners in the Hands of an Angry God” (1741); “Personal Narrative” (1739); Faithful Narrative (1737); A Treatise on Religious Affections (1746); Freedom of the Will (1754); The Great Doctrine of Original Sin (1758); The Nature of True Virtue (1765).

17. Native and African-American Writings in Early America:
   a. Hammon, Jupiter (1711-1806?). An Evening Thought (1760); An Address to Miss Phillis Wheatly (1778).
   b. Samson Occom (Mohegan, 1723-1792): A Short Narrative of My Life (1768); A Sermon Preached by Samson Occom (1772).
   c. Prince Hall (1735?-1807). To the Honorable Council & House of Representatives for the State of Massachusetts-Bay in General Court assembled January 13th 1777 (1788).
   d. Olaudah Equiano (1745?-1797). The Interesting Narrative of the Life Of Olaudah Equiano (1789).
   e. Hammon, Briton (1760?). Narrative of the Uncommon Sufferings and Surprising Deliverance of Briton Hammon (1760).


23. Jefferson, Thomas (1743-1826). Declaration of Independence (1776); A Summary View of British Rights in America (1774); Notes on the State of Virginia (1785).

24. Jay, John (1745-1829), Alexander Hamilton (1755-1804), and James Madison (1751-1836). The Federalist, 1-5, 10, 51 (1787, 1788).


26. Murray, Judith Sargent (1751-1820). “Desultory Thoughts” (1784); “On the Equality of the Sexes” (1790); ‘Observations on Female Abilities” (1792); “Sketch of the Present Situation in America, 1794” (1794); The Traveler Returned (1796).


30. Foster, Hannah (1758-1840). The Coquette (1797).


Critical Works