Kim Calder
Post-45 American (Professor Allison Carruth)

Primary:

* Stevens, Wallace: *Transport to Summer* (1947)
* Pound, Ezra: *The Pisan Cantos* (1948)
* Niedecker, Lorine: *Collected Works* (2002; contains work written 1945-1952)
* Ellison, Ralph: *Invisible Man* (1952)
* Ginsberg, Allen: *Howl and Other Poems* (1956)
* Ashbery, John: *The Tennis Court Oath* (1962)
* Williams, William Carlos: *Paterson* (1963)
* Lowell, Robert: *For the Union Dead* (1964)
* Bishop, Elizabeth: *Questions of Travel* (1965)
* Plath, Sylvia: *Ariel* (1965)
* Oppen, George: *Of Being Numerous* (1968)

Brooks, Gwendolyn: *In The Mecca* (1968)

Reed, Ishmael: *Mumbo Jumbo* (1972)

* Thomas Pynchon: *Gravity’s Rainbow* (1975)
* Kingston, Maxine Hong: *The Woman Warrior* (1975)


DeLillo, Don: *White Noise* (1985)


Anzaldúa, Gloria: *Borderlands / La Frontera* (1987)


Morrison, Toni: *Jazz* (1982)


**Secondary:**

Ramachandra, Guha: *Varieties of Environmentalism: Essays North and South* (1997)


**Assorted articles on ecopoetics/ecopoetry:**


Knickerbocker, Scott “Bodied Forth in Words’: Sylvia Plath’s Ecopoetics.” *College Literature* 36.3 (2009 Summer) 1-29.
