20th Century American Literature (Mark Seltzer)

Fiction (16)

(1900) Theodore Dreiser – *Sister Carrie*
(1903) Henry James – *The Ambassadors*
(1905) Edith Wharton – *The House of Mirth*
(1909) Gertrude Stein – *Three Lives*
(1918) Willa Cather – *My Antonia*
(1923) Jean Toomer – *Cane*
(1925) F. Scott Fitzgerald – *The Great Gatsby*
(1929) Ernest Hemingway – *A Farewell to Arms*
(1929) William Faulkner – *The Sound and the Fury*
(1936) Djuna Barnes - *Nightwood*
(1940) Richard Wright – *Native Son*
(1959) William S. Burroughs – *Naked Lunch*
(1962) Vladimir Nabokov – *Pale Fire*
(1966) Thomas Pynchon – *The Crying of Lot 49*
(1987) Toni Morrison – *Beloved*
(2005) Cormac McCarthy – *No Country for Old Men*

Poetry (14)

(1914) Robert Frost – *North of Boston*
(1916) H.D. – *Sea Garden*
(1923) William Carlos Williams – *Spring and All*
(1923) Wallace Stevens - *Harmonium*
(1924) Marianne Moore - *Observations*
(1926) Ezra Pound – *Personae*
(1945) Gwendolyn Brooks – *A Street in Bronzeville*
(1956) Allen Ginsberg – *Howl and Other Poems*
(1959) Robert Lowell – *Life Studies*
(1960) Charles Olson – *The Distances*
(1976) Elizabeth Bishop – *Geography III*
(1975) John Ashbery – *Self-Portrait in a Convex Mirror*
(1980/7) Lyn Hejinian – *My Life*

Criticism (10)

Henry James – *The Art of Fiction*
Mark Seltzer – *Bodies and Machines*
Michael North – *The Dialect of Modernism*
Brian McHale – *Postmodernist Fiction*
Hugh Kenner – *The Pound Era*
Jean Baudrillard – *Simulacra and Simulation*
Walter Benn Michaels – *Our America: Nativism, Modernism, and Pluralism*
Mark McGurl – *The Program Era*
David Perkins – *A History of Modern Poetry, Vol. 2*
Wayne Booth – *The Rhetoric of Fiction*