

A Sense of Things—Brown (2003)

**Professor Heise**  
**Post-1945 American**

All the King's Men—Warren (1946)  
Invisible Man—Ellison (1952)  
Wise Blood—O'Connor (1952)  
Lolita—Nabokov (1955)  
Seize the Day—Bellow (1956)  
The Little Disturbances of Man—Paley (1959)  
Naked Lunch—Burroughs (1959)  
Another Country—Baldwin (1962)  
V—Pynchon (1963)  
The Recognitions—Gaddis (1965)  
Armies of the Night—Mailer (1968)  
Lost in the Funhouse—Barth (1968)  
Them—Oates (1969)  
Mumbo Jumbo—Reed (1972)  
The Dispossessed—LeGuin (1974)  
The Woman Warrior—Kingston (1975)  
Ceremony—Silko (1977)  
Song of Solomon—Morrison (1977)  
Dicteé—Cha (1981)  
The Woman of Brewster Place—Naylor (1982)  
Neuromancer—Gibson (1984)  
Blood Meridian—McCarthy (1985)  
New York Trilogy—Auster (1987)  
Maus I/II—Spiegelman (1991)  
Mao II—DeLillo (1991)  
Operation Shylock—Roth (1993)  
Infinite Jest—Wallace (1996)  
Onyx and Crake—Atwood (2003)  
The Echo Maker—Powers (2006)  
The Brief Wondrous Life of Oscar Wao—Diaz (2008)

Understanding Media—McLuhan (1964)  
Simulacra and Simulation—Baudrillard (1981)  
Postmodernist Fiction—McHale (1987)  
Borderlands—Anzaldúa (1987)  
The Poetics of Postmodernism—Hutcheon (1988)  
"Chapters 2-3" (The Signifying Monkey)—Gates (1989)  
"The Cyborg Manifesto" (Simians, Cyborgs, and Women)—Haraway (1991)/ "Intro"  
(The Interethnic Imagination)—Rody (2009)

"Intro, Chapters 1,2" (Postmodernism, or the Cultural Logic of Late Capitalism)—  
Jameson (1991)

"Chapter 1" (Chronoschisms)—Heise (1997)

The Program Era—McGurl (2009)

Supplementary:

"Chapter 5" (Convergence Culture)—Jenkins (2009)