Sarah Nance — Part I Exam List

Post-1945 American Literature (Stefans)

Prose (14)
Ellison, Ralph. Invisible Man (1952)
O’Connor, Flannery. A Good Man is Hard to Find (1955)
Burroughs, William S. Naked Lunch (1959)
Nabokov, Vladimir. Pale Fire (1962)
Pynchon, Thomas. The Crying of Lot 49 (1966)
Munro, Alice. Lives of Girls and Women (1971)
Reed, Ismael. Mumbo Jumbo (1972)
 Barthleme, Donald. Sixty Stories (1981)
DeLillo, Don. White Noise (1985)
Atwood, Margaret. The Handmaid’s Tale (1985)
Roth, Philip. American Pastoral (1997)
Davis, Lydia. Break It Down (2008)

Poetry (16)
Ginsberg, Allen. Howl and Other Poems (1956)
Lowell, Robert. Life Studies (1959)
Creeley, Robert. For Love (1962)
O’Hara, Frank. Lunch Poems (1964)
Plath, Sylvia. Ariel (1965)
Merwin, W.S. The Lice (1967)
Berryman, John. The Dream Songs (1969)
Olson, Charles. Selected Writings (1971)
Bishop, Elizabeth. Geography III (1976)
Merrill, James. Divine Comedies (1976)
Howe, Susan. The Nonconformist’s Memorial (1993)
Graham, Jorie. Place (2012)

Criticism (10)
Bernstein, Charles. A Poetics
Perloff, Marjorie. Radical Artifice
Spahr, Juliana. Everybody’s Autonomy
Sontag, Susan. Against Interpretation and Other Essays
McGurl, Mark. The Program Era
Kermode, Frank. Sense Of An Ending
Hejinian, Lyn. A Language of Inquiry
Cage, John. Silence
McKay, Nathaniel. Disruptant Engagement
McHale, Brian. Postmodernist Fiction