Medaya Ocher
Professor Yogita Goyal

American Literature 1945-Present

Richard Wright, *Black Boy* (1945)
Saul Bellow, *The Adventures of Augie March* (1953)
Ralph Ellison, *Invisible Man* (1952)
Allen Ginsberg, *Howl and Other Poems* (1956)
Grace Paley, *The Little Disturbances of Man* (1959)
John Barth, *The Sot-Weed Factor* (1960)
John Updike, *Rabbit Run* (1960)
Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968)
Ishmael Reed, *Mumbo Jumbo* (1972)
Thomas Pynchon, *Gravity’s Rainbow* (1973)
Maxine Hong Kingston, *Woman Warrior* (1976)
Elizabeth Bishop, *Geography III* (1976)
Theresa Hak Kyung Cha, *Dictee* (1982)
Jennifer Egan, *Visit From the Goon Squad* (2010)

Critical Works
Guy Debord, *The Society of the Spectacle* (1973)
Frederic Jameson, *Postmodernism, or The Cultural Logic of Late Capitalism* (1992)
David Harvey, *The Condition of Postmodernity* (1991)