

Medaya Ocher
Professor Yogita Goyal

American Literature 1945-Present

Richard Wright, *Black Boy* (1945)
Saul Bellow, *The Adventures of Augie March* (1953)
Ralph Ellison, *Invisible Man* (1952)
Flannery O'Connor, *A Good Man Is Hard to Find, Wise Blood* (1955)
William Gaddis, *The Recognitions* (1955)
Allen Ginsberg, *Howl and Other Poems* (1956)
Grace Paley, *The Little Disturbances of Man* (1959)
John Barth, *The Sot-Weed Factor* (1960)
John Updike, *Rabbit Run* (1960)
James Baldwin, *Another Country* (1962)
Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968)
Toni Morrison, *The Bluest Eye* (1970)
Ishmael Reed, *Mumbo Jumbo* (1972)
Thomas Pynchon, *Gravity's Rainbow* (1973)
E. L. Doctorow, *Ragtime* (1975)
John Ashberry, *Self-Portrait in a Convex Mirror* (1975)
Maxine Hong Kingston, *Woman Warrior* (1976)
Elizabeth Bishop, *Geography III* (1976)
Donald Bartheleme, *Sixty Stories* (1981)
Theresa Hak Kyung Cha, *Dictee* (1982)
William Gibson, *Neuromancer* (1984)
Sandra Cisneros, *The House on Mango Street* (1984)
Cormac McCarthy, *Blood Meridian* (1985)
Don DeLillo, *Libra* (1988)
David Foster Wallace, *Infinite Jest* (1996)
Philip Roth, *American Pastoral* (1998)
Colson Whitehead, *John Henry Days* (2001)
Marilynne Robinson, *Gilead* (2004)
Junot Diaz, *The Brief Wondrous Life of Oscar Wao* (2008)
Jennifer Egan, *Visit From the Goon Squad* (2010)

Critical Works

Guy Debord, *The Society of the Spectacle* (1973)
Jean Baudrillard, *Simulacra and Simulation* (1981)
Eve Kosofsky Sedgwick, *Epistemology of the Closet* (1990)
Frederic Jameson, *Postmodernism, or The Cultural Logic of Late Capitalism* (1992)
Anthony Giddens, *The Consequences of Modernity* (1991)
David Harvey, *The Condition of Postmodernity* (1991)
Bruno Latour, *We Have Never Been Modern* (1993)
Madhu Dubey, *Signs and Cities* (2003)
Mark Seltzer, *Serial Killers* (2003) or "The Official World" (2011)
Mark McGurl, *The Program Era* (2009)