Erin Conley
Technology and Literature, 1818 to the present
Advisor: Ursula Heise

Primary Texts:
1. Mary Shelley
   Frankenstein (1818)
2. H.G. Wells
   The Island of Dr. Moreau (1896)
3. E.M. Forster
   “The Machine Stops” (1909)
4. Fritz Lang, dir.
   Metropolis (1927)
5. Aldous Huxley
   Brave New World (1932)
6. Charlie Chaplin, dir.
   Modern Times (1936)
7. Kurt Vonnegut
   “EPICAC” (1950)
8. Neil Schute
   On the Beach (1957)
9. J.G. Ballard
   “Terminal Beach” (1964)
10. Philip K. Dick
    Do Androids Dream of Electric Sheep? (1968)
    “The Girl Who Was Plugged In” (1973)
12. Greg Bear
    Blood Music (1983)
13. William Gibson
    Neuromancer (1984)
14. Kim Stanley Robinson
15. Louise Lawrence
    Children of the Dust (1985)
16. Marge Piercy
    He, She, and It (1991)
17. Neil Stephenson
    Snow Crash (1992)
18. Shelley Jackson
    Patchwork Girl (1995)
19. Richard Powers
    Galatea 2.2 (1995)
20. Octavia Butler
    Dawn (1999)
21. Nalo Hopkinson
    Brown Girl in the Ring (1999)
22. Kalama ya Salaam
    “Can You Wear My Eyes” (2000)
23. Richard Morgan
    Altered Carbon (2002)
24. Margaret Atwood
    Oryx and Crake (2003)
25. Hanif Kureishi
    The Body (2005)
26. Kazuo Ishiguro
    Never Let Me Go (2005)
27. Nnedi Okorafor
    The Shadow Speaker (2007)
28. Paolo Bacigalupi
    The Windup Girl (2009)
29. James Cameron, dir.
    Avatar (2009)
30. Lauren Beukes
    Moxyland (2010)
**Secondary Texts:**

1. Alaimo  
   Bodily Natures: Science, Environment, and the Material Self
2. Balsamo  
   Technologies of the Gendered Body: Reading Cyborg Women
3. Cohen  
   A Body Worth Defending: Immunity, Biopolitics, and the Apotheosis of the Modern Body
4. Cooper  
   Life as Surplus: Biotechnology and Capitalism in the Neoliberal Era
5. Foucault  
   The Birth of Biopolitics: Lectures at the College de France, 1978-1979
6. Grosz  
   Volatile Bodies: Toward a Corporeal Feminism
7. Halberstam and Livingston  
   Posthuman Bodies
8. Haraway  
   Simians, Cyborgs, and Women: The Reinvention of Nature
9. Hayles  
   How We Became Post Human: Virtual Bodies in Cybernetics, Literature, and Informatics
10. Sandoval  
    The Cyborg Handbook