Rosson – Historical Poetics (18th & 19th C Transatlantic) – Michael Cohen

Selections from LOA 17th- & 18th-C American Poetry:

(including biographical sketches)

Annis Boudinot Stockton (1736-1801) –
• A Satire on the fashionable pompoons worn by the Ladies in the year 1753. by a Gentleman; Answered by a young Lady of sixteen
• A Sarcasm against the ladies in a newspaper; An impromptu answer
• Compos’d in a dancing room
• A Poetical Epistle, addressed by a Lady of New-Jersey, to her Niece, upon her Marriage, in this City
• To Miss Mary Stockton
• Sensibility, an ode

Philip Freneau (1752-1832)
• American Liberty
• Libera nos, Domine—Deliver us, O Lord
• Female Frailty
• Stanzas Occasioned by the Ruins of a Country Inn
• The Dying Indian
• The Wild Honey Suckle
• The Indian Student, or Force of Nature
• Lines occasioned by a Visit to an old Indian Burying Ground
• The Country Printer
• To Sir Toby, a Sugar-Planter in the interior parts of Jamaica
• To Mr. Blanchard
• The Republican Genius of Europe
• On a Honey Bee, Drinking from a Glass of Wine, and Drowned Therein

Timothy Dwight (1752-1817)
• from The Triumph of Infidelity
• from Greenfield Hill (Part II, The Flourishing Village)
• from The Psalms of David
  • “Shall man, O God of light, and life”
  • “While life prolongs its precious light”
  • “I love thy kingdom, Lord”

Phyllis Wheatley (c.1753-1784)
• To Mæcenas
• To the University of Cambridge, in New-England
• On being brought from Africa to America
• On the Death of the Rev. Mr. George Whitefield
• To the Right Honourable William, Earl of Dartmouth
• To S. M., a young African Painter, on seeing his Works
• A Farewel to America
• To a Gentleman of the Navy
• Philis's Reply to the Answer in our last by the Gentleman in the Navy
• To His Excellency General Washington
• Liberty and Peace

Joel Barlow (1754-1812)
• Innumerable mercies acknowledged
• from The Conspiracy of Kings
• The Hasty-Pudding

Royall Tyler (1757-1826)
• The Origin of Evil. An Elegy
• Ode Composed for the Fourth of July
• An Irregular Supplicatory Address to the American Academies of Arts and Sciences

Selections from LOA 19th-C American Poetry:
(including biographical sketches)

vol 1:

Philip Freneau (1752-1832)
• On the Civilization of the Western Aboriginal Country
• On the Great Western Canal of the State of New York
• To Mr. Blanchard, the Celebrated Aeronaut in America
• On the Conflagrations at Washington

Joel Barlow (1754-1812)
• from The Columbiad
• Advice to a Raven in Russia

William Cullen Bryant (1794-1878)
• Thanatopsis
• "I Cannot Forget With What Fervid Devotion"
• To a Waterfowl
• Inscription for the Entrance to a Wood
• Green River
• A Winter Piece
• "Oh Fairest of the Rural Maids"
• The Ages
• The Rivulet
• Summer Wind
• An Indian at the Burying-Place of His Fathers
• After a Tempest
• Autumn Woods
• November
• Forest Hymn
• The Conjunction of Jupiter and Venus
• October
• The Damsel of Peru
• To an American Painter Departing for Europe
• To the Fringed Gentian
• The Prairies
• The Fountain
• The Painted Cup
• The Night Journey of a River
• The Constellations
• Dante

Ralph Waldo Emerson (1803-1882)
• The Sphinx
• Each and All
• The Problem
• To Rhea
• The Visit
• Uriel
• The World-Soul
• Mithridates
• Hamatreya
• The Rhodora
• The Humble-Bee
• The Snow-Storm
• from Woodnotes II
• from Monadnac
• Fable
• Ode, Inscribed to W. H. Channing
• Astrja
• Compensation
• Forerunners
• Sursum Corda
• Give All to Love
• Eros
• from Initial, Djmonic, and Celestial Love
• Merlin I
• Merlin II
• Bacchus
• Merops
• Saadi
• Xenophanes
• The Day's Ration
• Blight
• Musketaquid
• Threnody
• Hymn: Sung at the Completion of the Concord Monument
• Brahma
• Freedom
• Voluntaries
• Days
• Sea-Shore
• Song of Nature
• Two Rivers
• Waldeinsamkeit
• Terminus
• Suum Cuique
• Memory
• The Harp
• Grace
• Mottoes from the Essays
  o Nature (1836)
  o Compensation
  o Spiritual Laws
  o History
  o Self-Reliance
  o Circles
  o Art
  o Experience
  o Nature (1844)
  o Nominalist and Realist
  o Fate
  o Wealth
  o Worship
  o Illusions
• "Awed I behold once more"
• "Dear brother, would you know the life"
• "Who knows this or that"
• Intellect
• "The patient Pan"
• Maia

Edgar Allan Poe (1809-1849)
• "Stanzas"
• The Lake—To ——
• To Science
• Al Aaraaf
• Romance
• Fairy-Land
• "Alone"
• To Helen
• Israfel
• The Valley of Unrest
• The City in the Sea
• To F——
• The Coliseum
• The Haunted Palace
• Silence
• The Conqueror Worm
• Lenore
• Dream-Land
• The Raven
• Ulalume—A Ballad
• The Bells
• For Annie
• Eldorado
• Annabel Lee

Oliver Wendell Holmes (1809-1894)
• Old Ironsides
• The Chambered Nautilus
• The Living Temple
• The Deacon's Masterpiece: or the Wonderful "One-Hoss-Shay"
• Contentment
• The Voiceless
• The Two Streams
• from Wind-Clouds and Star-Drifts: III. Sympathies
• Nearing the Snow-Line
• The Flaneur
• Prelude to a Volume Printed in Raised Letters for the Blind

Christopher Cranch (1813-1892)
• Correspondences
• Gnosis
• The Bird and the Bell
• The Cataract Isle
• In the Palais Royal Garden
• Cornucopia
• The Spirit of the Age
• An Old Cat's Confessions
• The Evening Primrose
• December
• My Old Palette
• Music
• Bird Language
• from Seven Wonders of the World
  o The Printing-Press
  o The Locomotive
  o The Photograph
Jones Very (1813-1880)
- The New Birth
- "In Him we live, & move, & have our being"
- The Morning Watch
- The Garden
- The Song
- The Latter Rain
- The Dead
- Thy Brother's Blood
- The Earth
- The Cup
- The New World
- The New Man
- The Created
- Autumn Leaves
- The Hand and the Foot
- The Eye and Ear
- Yourself
- The Lost
- The Prayer
- The Cottage
- The Strangers
- The Wild Rose of Plymouth
- The Lament of the Flowers
- Autumn Flowers
- The Origin of Man, I

Henry David Thoreau (1817-1862)
- "They who prepare my evening meal below"
- "On fields o'er which the reaper's hand has pass'd"
- Fog
- "Dong, sounds the brass in the east"
- Rumors from an Iolian Harp
- "My life has been the poem I would have writ"
- "I am a parcel of vain strivings tied"
- "Light-winged Smoke, Icarian bird"
- Guido's Aurora
- Music
- Inspiration

James Russell Lowell (1819-1891)
- from The Present Crisis
- from A Fable for Critics
- from The Biglow Papers: Letter Six—The Pious Editor's Creed
- from The Vision of Sir Launfal: Prelude to Part the First
- Remembered Music—A Fragment
- from Under the Willows
- Ode Recited at the Harvard Commemoration, July 21, 1865
Walt Whitman (1819-1892)
  • Leaves of Grass (1855)
    o (Song of Myself)
    o (A Song for Occupations)
    o (To Think of Time)
    o (The Sleepers)
    o (I Sing the Body Electric)
    o (Faces)
    o (Song of the Answerer)
    o (Europe the 72d and 73d Years of These States)
    o (A Boston Ballad)
    o (There Was a Child Went Forth)
    o (Who Learns My Lesson Complete?)
    o (Great Are the Myths)
• from Leaves of Grass (1860)
  o Chants Democratic and Native American
• from Leaves of Grass (1891-92)
  o from Inscriptions
    • Eidólons
  o from Children of Adam
    • From Pent-Up Aching Rivers
    • I Heard You Solemn-Sweet Pipes of the Organ
    • As Adam Early in the Morning
  o Calamus
    • In Paths Untrodden
    • Scented Herbage of My Breast
    • Whoever You Are Holding Me Now in Hand
    • For You O Democracy
    • These I Singing in Spring
    • Not Heaving from My Ribb'd Breast Only
    • Of the Terrible Doubt of Appearances
    • The Base of All Metaphysics
    • Recorders Ages Hence
    • When I Heard at the Close of the Day
    • Are You the New Person Drawn Toward Me?
    • Roots and Leaves Themselves Alone
    • Not Heat Flames Up and Consumes
    • Trickle Drops
    • City of Orgies
    • Behold This Swarthy Face
    • I Saw in Louisiana a Live-Oak Growing
    • To a Stranger
    • This Moment Yearning and Thoughtful
    • I Hear It Was Charged Against Me
    • The Prairie-Grass Dividing
    • When I Peruse the Conquer'd Fame
    • We Two Boys Together Clinging
- A Promise to California
- Here the Frailest Leaves of Me
- No Labor-Saving Machine
- A Glimpse
- A Leaf for Hand in Hand
- Earth, My Likeness
- I Dream'd in a Dream
- What Think You I Take My Pen in Hand?
- To the East and to the West
- Sometimes with One I Love
- To a Western Boy
- Fast Anchor'd Eternal O Love!
- Among the Multitude
- O You Whom I Often and Silently Come
- That Shadow My Likeness
- Full of Life Now
  - Crossing Brooklyn Ferry
  - Sea-Drift
    - Out of the Cradle Endlessly Rocking
    - As I Ebb'd with the Ocean of Life
    - Tears
    - To the Man-of-War-Bird
    - Aboard at a Ship's Helm
    - On the Beach at Night
    - The World Below the Brine
    - On the Beach at Night Alone
    - Songs for All Seas, All Ships
    - Patrolling Barnegat
    - After the Sea-Ship
  - *from* Drum-Taps
    - Come Up from the Fields Father
    - Vigil Strange I Kept on the Field One Night
    - As Toilsome I Wander'd Virginia's Woods
    - The Wound Dresser
    - Dirge for Two Veterans
    - Reconciliation
  - *from* Memories of President Lincoln
    - When Lilacs Last in the Dooryard Bloom'd
    - O Captain! My Captain!
  - *from* By Blue Ontario's Shore
  - *from* Autumn Rivulets
    - Italian Music in Dakota
  - Proud Music of the Storm
  - Passage to India
  - *from* Whispers of Heavenly Death
    - Chanting the Square Deific
    - A Noiseless Patient Spider
Herman Melville (1819-1891)

- Song from *Mardi*
- "The ribs and terrors in the whale"
- The Portent
- Misgivings
- The Conflict of Convictions
- The Temeraire
- A Utilitarian View of the Monitor's Fight
- Shiloh: A Requiem
- Malvern Hill
- The House-top: A Night Piece
- The Swamp Angel
- "The Coming Storm"
- "Formerly a Slave"
- The Apparition
- America
- A Requiem: for Soldiers Lost in Ocean Transports
- *from* Clarel: A Poem and Pilgrimage in the Holy Land
  - The Hostel
  - The Recluse
  - Of Mortmain
  - Concerning Hebrews
  - The Inscription
  - Afterward
  - The Medallion
  - The Pillow
  - Symphonies
  - Dirge
  - Easter
  - Via Crucis
  - Epilogue
- *from* John Marr
- Tom Deadlight
- The Haglets
- The Man-of-War Hawk
- The Tuft of Kelp
- The Maldive Shark
- To Ned
- The Berg
- Timoleon
- After the Pleasure Party
- The Ravaged Villa
- Monody
- The Bench of Boors
- Art
- Shelley's Vision
• Fragments of a Lost Gnostic Poem of the 12th Century
• Venice
• In a Bye-Canal
• In a Church of Padua
• The Archipelago
• Rose Window
• The Rose Farmer
• Pontoosuce
• Billy in the Darbies

Frederick Goddard Tuckerman (1821-1873)
• Sonnets
• The Question
• from Sonnets, First Series
  o VII: "Dank fens of cedar; hemlock-branches gray"
  o VIII: "As when, down some broad River dropping, we"
  o X: "An upper chamber in a darkened house"
  o XXII: "The morning comes; not slow, with reddening gold"
• from Sonnets, Second Series
  o VII: "His heart was in his garden; but his brain"
  o XVI: "Under the mountain, as when first I knew"
  o XVII: "Roll on, sad world! not Mercury or Mars"
  o XVIII: "And Change, with hurried hand, has swept these scenes"
  o XXIII: "Some truths may pierce the spirit's deeper gloom"
  o XXIX: "How oft in schoolboy-days, from the school's sway"
  o XXX: "Yet, even 'mid merry boyhood's tricks and scapes"
• from Sonnets, Third Series
  o IV: "Thin little leaves of wood fern, ribbed and toothed"
  o V: "How well do I recall that walk in state"
  o X: "Sometimes I walk where the deep water dips"
• from Sonnets, Fourth Series
  o VI: "And two I knew, an old man and a boy"
  o VII: "But war his overturning trumpet blew"
  o VIII: "Nor strange it is, to us who walk in bonds"
• from Sonnets, Fifth Series
  o XV: "Let me give something!—though my spring be done"
  o XVI: "Let me give something!—as the years unfold"
• The Cricket

James Whitfield (1822-1871)
• America
• To A. H.

Frances Ellen Watkins Harper (1825-1911)
• The Slave Mother
• Bible Defence of Slavery
• The Slave Auction
• Lines: "At the Portals of the Future"
Stephen Foster (1826-1864)
- Old Folks at Home
- My Old Kentucky Home, Good-Night!
- Jeanie with the Light Brown Hair
- Susanna

Henry Timrod (1828-1867)
- Dreams
- Retirement
- Ethnogenesis
- "I know not why, but all this weary day"
- The Cotton Boll
- La Belle Juive
- Carolina
- Charleston
- Christmas
- Lines: "Sleep sweetly in your humble graves"

Emily Dickinson (1830-1886)
- Success is counted sweetest
- Exultation is the going
- Our lives are Swiss
- The Bee is not afraid of me
- Bring me the sunset in a cup
- These are the days when Birds come back
- Musicians wrestle everywhere
- A Wounded Deer—leaps highest
- As if some little Arctic flower
- "Faith" is a fine invention
- I taste a liquor never brewed
- Safe in their Alabaster Chambers
- I like a look of Agony
- Wild Nights—Wild Nights!
- I shall keep singing!
- I can wade Grief
- "Hope" is the thing with feathers
- There's a certain Slant of light
- A single Screw of Flesh
- I felt a Funeral, in my Brain
- That after Horror—that 'twas us
- A Clock stopped
- I'm Nobody! Who are you?
- I know some lonely Houses off the Road
- Of Bronze—and Blaze
- I got so I could take his name
- I reason, Earth is short
- The Soul selects her own Society
- The Soul's Superior instants
• I should have been too glad, I see
• He fumbles at your Soul
• I'll tell you how the Sun rose
• The nearest Dream recedes—unrealized
• Of all the Sounds despatched abroad
• There came a Day at Summer's full
• I cannot dance upon my Toes
• Before I got my eye put out
• A Bird came down the Walk
• 'Tis not that Dying hurts us so
• I know that He exists
• After great pain, a formal feeling comes
• I dreaded that first Robin, so
• God is a distant—stately Lover
• Dare you see a Soul at the White Heat?
• A precious—mouldering pleasure—'tis
• Of Course—I prayed
• There's been a Death, in the Opposite House
• A Visitor in Marl
• What Soft—Cherubic Creatures
• It might be lonelier
• 'Twas like a Maelstrom, with a notch
• It would never be Common—more—I said
• Me—come! My dazzled face
• Much Madness is divinest Sense
• The Wind—tapped like a tired Man
• Prayer is the little implement
• This is my letter to the World
• This was a Poet—it is That
• I died for Beauty—but was scarce
• The Outer—from the Inner
• I heard a Fly buzz—when I died
• They put Us far apart
• "Why do I love" You, Sir?
• The World is not Conclusion
• At least—to pray—is left—is left
• Better—than Music! For I—who heard it
• I would not paint—a picture
• I'm ceded—I've stopped being Theirs
• It was not Death, for I stood up
• 'Twas warm—at first—like Us
• I started Early—Took my Dog
• Mine—by the Right of the White Election!
• The Heart asks Pleasure—first
• The Martyr Poets—did not tell
• I've seen a Dying Eye
• One Crucifixion is recorded—only
• My period had come for Prayer
• We learned the Whole of Love
• I reckon—when I count at all
• I gave myself to Him
• I found the words to every thought
• I like to see it lap the Miles
• What care the Dead, for Chanticleer
• I think I was enchanted
• There is a pain—so utter
• They shut me up in Prose
• Our journey had advanced
• Glee—The great storm is over
• I asked no other thing
• The Tint I cannot take—is best
• I watched the Moon around the House
• The Brain—is wider than the Sky
• When Bells stop ringing—Church—begins
• My Portion is Defeat—today
• I cannot live with You
• Pain—has an Element of Blank
• A Prison gets to be a friend
• I dwell in Possibility
• One need not be a Chamber—to be Haunted
• The Soul that hath a Guest
• Essential Oils—are wrung
• They say that "Time assuages"
• Victory comes late
• The Sun kept setting—setting—still
• Their Height in Heaven comforts not
• Publication—is the Auction
• Because I could not stop for Death
• Behind Me—dips Eternity
• It's easy to invent a Life
• Four Trees—upon a solitary Acre
• Renunciation—is a piercing Virtue
• My Life had stood—a Loaded Gun
• Presentiment—is that long Shadow—on the Lawn
• On a Columnar Self
• A Light exists in Spring
• The Wind begun to rock the Grass
• The Only News I know
• Just as He spoke it from his Hands
• Split the Lark—and you'll find the Music
• A Shade upon the mind there passes
• The Poets light but Lamps
• The Admiraition—and Contempts—of time
• I felt a Cleaving in my Mind
• Pain—expands the Time
• The Missing All—prevented Me
Far from Love the Heavenly Father
There is a Zone whose even Years
Further in Summer than the Birds
Perception of an object costs
Title divine—is mine!
At Half past Three, a single Bird
Ended, ere it begun
My Cocoon tightens—Colors tease
Between the form of Life and Life
The murmuring of Bees, has ceased
There is another Loneliness
Tell all the Truth but tell it slant
The Props assist the House
Ourselves we do inter with sweet derision
After a hundred years
Great Streets of silence led away
Somehow myself survived the Night
My Triumph lasted till the Drums
The Clover's simple Fame
To pile like Thunder to its close
There is no Frigate like a Book
Go slow, my soul, to feed thyself
"Heavenly Father"—take to thee
A Route of Evanescence
One of the ones that Midas touched
More than the Grave is closed to me
How happy is the little Stone
The Moon upon her fluent Route
As imperceptibly as Grief
The Bible is an antique Volume
Those—dying then
The Clock strikes one that just struck two
The Spirit lasts—but in what mode
He ate and drank the precious Words
There came a Wind like a Bugle
A Word made Flesh is seldom
In Winter in my Room
A Pit—but Heaven over it
By a departing light
I took one Draught of Life
My life closed twice before its close
That it will never come again
This docile one inter
'Twas here my summer paused
Experiment escorts us last
Too happy Time dissolves itself
The earth has many keys
Folk Songs and Spirituals

- Blow Your Trumpet, Gabriel
- Buffalo Gals
- The Cowboy's Lament
- Cripple Creek
- Cumberland Gap
- The Days of '49
- Deep River
- Dere's No Hidin' Place Down Dere
- Didn't My Lord Deliver Daniel
- Down in the Valley
- Ev'ry Time I Feel the Spirit
- Ezekiel Saw de Wheel
- Frankie and Albert
- Free at Last
- Got a Home in That Rock
- He Never Said a Mumblin' Word
- A Home on the Range
- I Know Moon-Rise
- Jesse James
- Jim Crack Corn, or the Blue Tail Fly
- John Brown's Body
- John Hardy
- John Henry
- "Johnny come down de hollow"
- Joshua Fit de Battle ob Jerico
- Let My People Go
- Lonesome Valley
- Lord, Remember Me!
- Low Bridge, Everybody Down
- Many Thousand Gone
- Michael Row the Boat Ashore
- My Lord, What a Morning
- Nobody Knows the Trouble I've Had
- Oh My Darling Clementine
- Old Joe Clark
- Old Time Religion
- One More River
- Poor Naomi
- Red River Valley
- Roll, Jordan, Roll
- Rye Whisky
- Shady Grove
- Shenandoah
- Simple Gifts
- Sometimes I Feel Like a Motherless Child
- Stackalee
- Starving to Death on a Government Claim