Restoration & 18th-Century British Literature

Primary Works (31)

10. Equiano, Olaudah. *Interesting Narrative of the Life of Olaudah Equiano* (1789)
13. Finch, Anne. Selections from Fairer and Gerrard
15. Haywood, Eliza. *Fannominia* (1725)
18. Leapor, Mary. Selections in Fairer and Gerrard
   “Essay on Man” (1733), Horatian Imitations of Satire II.i (1733), Epilogue to Satires (Dialogue II) (1738), “Epistle to a Lady” (1743)
23. Rabelais, François. *Gargantua and Pantagruel* (1532-1564)
24. Richardson, Samuel. *Pamela* (1740)
27. Smollett, Tobias. *Humphrey Clinker* (1771)
28. Addison and Steele. Selections from *The Spectator*
   “Verses on the Death of Doctor Swift” (1731-32), “The Lady's Dressing-Room” (1732)

Criticism (10)

Bakhtin, Mikhail. *Rabelais and His World*
Castle, Terry. *Masquerade and Civilization: The Carnivalesque in Eighteenth-Century English Culture and Fiction*
Deutsch, Helen & Felicity Nussbaum. “Defects”: Engendering the Modern Body
Flynn, Carol Houlihan. *The Body in Swift and Defoe*
Gatrell, Vic. *City of Laughter: Sex and Satire in Eighteenth-Century London*
Lynch, Deirdre. *The Economy of Character*
Roach, Joseph. *It*
Straub, Kristina. *Sexual Suspects: Eighteenth Century Players and Sexual Ideology*
Watt, Ian. *The Rise of the Novel*