

19th-Century British Literature

PRIMARY TEXTS

ROMANTIC (11)

- Austen, Jane. *Northanger Abbey* (1818), *Emma* (1816)
Blake, William. *The Marriage of Heaven and Hell* (1790), *Songs of Innocence and Experience* (1794)
Lord Byron, George Gordon. *Don Juan* (1819-24), *The Vision of Judgment* (1822)
Coleridge, Samuel Taylor. *The Rime of Ancient Mariner* (1798), Conversation poems (1795-1807)
Edgeworth, Maria. *Belinda* (1801).
Hazlitt, William. "On Actors and acting" (1817), "On Modern Comedy" (1817)
Keats, John. 1819 odes (1819)
Shelley, Mary. *Frankenstein* (1818)
Shelley, Percy. "Mont Blanc" (1817), "England in 1819" (1819), "Ode to the West Wind" (1820)
Wollstonecraft, Mary. *Maria, or the Wrongs of Woman* (1798)
Wordsworth, William. Selections from *Lyrical Ballads* (1798, 1800), *The Prelude* (1805)

VICTORIAN (21)

- Arnold, Matthew. *Culture and Anarchy* (1869)
Brontë, Emily. *Wuthering Heights* (1847)
Barrett Browning, Elizabeth. *Aurora Leigh* (1857)
Browning, Robert. "Porphyria's Lover" (1842), "My Last Duchess" (1842), "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician" (1855), "Caliban Upon Setebos" (1864)
Bulwer-Lytton, Edward. *Money: A Comedy in Five Acts* (1840)
Carlyle, Thomas. *Sartor Resartus* (1836)
Carroll, Lewis. *Alice's Adventures in Wonderland* (1865), *Through the Looking Glass* (1871), *A Tangled Tale* (1880-85),
Collins, Wilkie. *The Woman in White* (1860)
Dickens, Charles. Selections from *Sketches by Boz* (1836), *The Posthumous Papers of the Pickwick Club* (1836-37), *The Life and Adventures of Nicholas Nickleby* (1838-39)
Eliot, George. *Middlemarch* (1871-72)
Gaskell, Elizabeth. *Cranford* (1853)
Jerome, Jerome K. *Three Men in a Boat (To Say Nothing of the Dog)* (1889)
Meredith, George. *The Egoist* (1879), "An Essay on Comedy" (1877)
Mill, John Stuart. *On Liberty* (1859)
Pater, Walter. *The Renaissance* (1873)
Rossetti, Christina. "Goblin Market," "Winter: My Secret," "In an Artist's Studio" (1862-90)
Ruskin, John. "Of Ideas of Beauty" (1843), "Of the Pathetic Fallacy" (1856)
Tennyson, Alfred Lord. "The Lady of Shalott," "The Lotos Eaters," "Ulysses," "Godiva" (1832-69)
Thackeray, William Makepeace. *Vanity Fair* (1847)
Trollope, Anthony. *The Way We Live Now* (1875)
Wilde, Oscar. "The Critic as Artist" (1890), "The Decay of Lying – An Observation" (1891), *The Picture of Dorian Gray* (1891), *The Importance of Being Earnest* (1895)

CRITICISM (10)

- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983)
Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel* (1990)

- Bakhtin, Mikhail. *The Dialogic Imagination* (1975)
- Campbell, Colin. *The Romantic Ethic and the Spirit of Modern Consumerism* (1987)
- Kincaid, James. *Dickens and the Rhetoric of Laughter* (1971)
- Levine, George and William Madden, eds. *The Art of Victorian Prose* (1968)
- Gallagher, Catherine. *The Body Economic: Life, Death, and Sensation in Political Economy and the Victorian Novel* (2008)
- Miller, D.A. *The Novel and the Police* (1988)
- Polhemus, Robert. *Comic Faith: The Great Tradition from Austen to Joyce* (1980)
- Vlock, Deborah. *Dickens, Novel Reading, and the Victorian Popular Theatre* (2006)