19th-Century British Literature

PRIMARY TEXTS

ROMANTIC (11)
Austen, Jane. *Northanger Abbey* (1818), *Emma* (1816)
Blake, William. *The Marriage of Heaven and Hell* (1790), *Songs of Innocence and Experience* (1794)
Coleridge, Samuel Taylor. *The Rime of Ancient Mariner* (1798), Conversation poems (1795-1807)
Edgeworth, Maria. *Belinda* (1801).
Keats, John. 1819 odes (1819)
Shelley, Mary. *Frankenstein* (1818)
Wollstonecraft, Mary. *Maria, or the Wrongs of Woman* (1798)
Wordsworth, William. Selections from *Lyric Ballads* (1798, 1800), *The Prelude* (1805)

VICTORIAN (21)
Arnold, Matthew. *Culture and Anarchy* (1869)
Brontë, Emily. *Wuthering Heights* (1847)
Barrett Browning, Elizabeth. *Aurora Leigh* (1857)
Browning, Robert. “Porphyria's Lover” (1842), “My Last Duchess” (1842), “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician” (1855), “Caliban Upon Setebos” (1864)
Carlyle, Thomas. *Sartor Resartus* (1836)
Eliot, George. *Middlemarch* (1871-72)
Gaskell, Elizabeth. *Cranford* (1853)
Jerome, Jerome K. *Three Men in a Boat (To Say Nothing of the Dog)* (1889)
Meredith, George. *The Egoist* (1879), “An Essay on Comedy” (1877)
Rossetti, Christina. “Goblin Market,” “Winter: My Secret,” “In an Artist's Studio” (1862-90)
Ruskin, John. “Of Ideas of Beauty” (1843), “Of the Pathetic Fallacy” (1856)
Tennyson, Alfred Lord. “The Lady of Shalott,” “The Lotos Eaters,” “Ulysses,” “Godiva” (1832-69)
Thackeray, William Makepeace. *Vanity Fair* (1847)
Trollope, Anthony. *The Way We Live Now* (1875)

CRITICISM (10)
Bakhtin, Mikhail. *The Dialogic Imagination* (1975)
Levine, George and William Madden, eds. *The Art of Victorian Prose* (1968)