

Lindsay Wilhelm  
Romanticism  
Prof. Anne Mellor

### PRIMARY TEXTS

- Aikin, Anna Letitia (Barbauld). *Eighteen Hundred and Eleven*, "The First Fire," "To a Little Invisible Being Who is Expected Soon to Become Visible," "Washing-Day," "An Inventory of the Furniture in Dr. Priestley's Study," "A Summer Evening's Meditation," "On the Origin and Progress of Novel Writing," "The Monse's Petition"
- Aikin, Lucy. *Epistles on Women*
- Austen, Jane. *Persuasion* (1818)
- Baillie, Joanna. *Monfort, Basil, Introductory Discourse to a Series of Plays on the Passions*, "A Winter Day"
- Blake, William. *Songs of Innocence and Experience, The Book of Thel, The Marriage of Heaven and Hell, The Book of Urizen, America*, conclusion to *Jerusalem*
- Lord Byron, George Gordon. *Childe Harold's Pilgrimage, Manfred, Don Juan*
- Burke, Edmund. *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful*, selections from *Reflections on the Revolution in France*
- Coleridge, Samuel Taylor. *The Rime of the Ancient Mariner*, "Christabel," "Kubla Khan," "Dejection: An Ode," "Frost at Midnight," "This Lime-tree Bower My Prison," selections from *Biographia Literaria*
- Dacre, Charlotte. *Zofloya*
- De Quincey, Thomas. *Confessions of an English Opium-Eater*
- Edgeworth, Maria. *Belinda*
- Gilpin, William. "On Picturesque Beauty"
- Godwin, William. *Caleb Williams*
- Hamilton, Elizabeth. *Letters of a Hindoo Rajah*
- Hemans, Felicia. "Homes of England," "The Image in Lava," "To the Poet Wordsworth," "Casabianca," "A Spirit's Return," "Corinne at the Capitol," "The Landing of the Pilgrim Fathers," "Women and Fame," *The Siege of Valencia, Records of Women*
- Keats, John. "Ode on a Grecian Urn," "Ode on Indolence," "Ode on Melancholy," "Ode to a Nightingale," "Ode to Psyche," "To Autumn," "The Eve of St. Agnes," "Lamia," "Hyperion," "The Fall of Hyperion"
- Landon, Letitia. "Revenge," "The Proud Ladye," "The Lost Pleiad," "Love's Last Lesson," selections from *The Improvisatrice*
- Lewis, Matthew. *The Monk: A Romance*
- Opie, Amelia. *Adeline Mowbray*
- Radcliffe, Ann. *The Italian*
- Shelley, Mary. *Frankenstein, The Last Man* (cross-listed on Science and Literature list), *Matilda*
- Shelley, Percy. "Mont Blanc," "Ode to the West Wind," *Prometheus Unbound, The Cenci, A Defence of Poetry*
- Smith, Charlotte. *Beachy Head, Emigrants, Elegiac Sonnets*, "The Swallow," *Desmond*
- Walpole, Horace. *The Castle of Otranto*
- More, Hannah. *Village Politics*
- Wollstonecraft, Mary. *Vindication of the Rights of Woman, Maria: or, the Wrongs of Woman*
- Wordsworth, Dorothy. *The Grasmere Journals*.
- Wordsworth, William. *The Prelude* (1805), *Lyrical Ballads*, "Resolution and Independence," "Elegiac

Stanzas," "Ode: Intimations of Immortality from Recollections of Early Childhood"

CRITICISM

Abrams, Meyer. *Natural Supernaturalism*

Chandler, James. *England in 1819*

Makdisi, Saree. *Romantic Imperialism*

Campbell, Colin. *The Romantic Ethic and the Spirit of Modern Consumerism*

Hartman, Geoffrey. *Wordsworth's Poetry 1787-1814*

McGann, Jerome. *The Romantic Ideology*

Mellor, Anne K. *Romanticism and Gender, English Romantic Irony*

Trumpener, Katie. *Bardic Nationalism*

Wolfson, Susan. *Borderlines*