Lindsay Wilhelm
Romanticism
Prof. Anne Mellor

PRIMARY TEXTS

Akin, Lucy. *Epistles on Women*

Austen, Jane. *Persuasion* (1818)

Baillie, Joanna. *Monfort, Basil, Introductory Discourse to a Series of Plays on the Passions*, “A Winter Day”


Lord Byron, George Gordon. *Childe Harold’s Pilgrimage*, *Manfred*, *Don Juan*

Burke, Edmund. *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful*, selections from *Reflections on the Revolution in France*


Dacre, Charlotte. *Zofloya*

De Quincey, Thomas. *Confessions of an English Opium-Eater*

Edgeworth, Maria. *Belinda*


Godwin, William. *Caleb Williams*

Hamilton, Elizabeth. *Letters of a Hindoo Rajah*


Landon, Letitia. “Revenge,” “The Proud Ladye,” “The Lost Pleiad,” “Love’s Last Lesson,” selections from *The Improvisatrice*

Lewis, Matthew. *The Monk: A Romance*

Opie, Amelia. *Adeline Mowbray*

Radcliffe, Ann. *The Italian*

Shelley, Mary. *Frankenstein*, *The Last Man* (cross-listed on Science and Literature list), *Matilda*

Shelley, Percy. “Mont Blanc,” “Ode to the West Wind,” *Prometheus Unbound*, *The Cenci*, *A Defence of Poetry*


Walpole, Horace. *The Castle of Otranto*

More, Hannah. *Village Politics*

Wollstonecraft, Mary. *Vindication of the Rights of Woman*, *Maria: or, the Wrongs of Woman*

Wordsworth, Dorothy. *The Grasmere Journals*

Stanzas,” “Ode: Intimations of Immortality from Recollections of Early Childhood”

CRITICISM
Abrams, Meyer. *Natural Supernaturalism*
Chandler, James. *England in 1819*
Makdisi, Saree. *Romantic Imperialism*
Campbell, Colin. *The Romantic Ethic and the Spirit of Modern Consumerism*
Hartman, Geoffrey. *Wordsworth's Poetry 1787-1814*
McGann, Jerome. *The Romantic Ideology*
Mellor, Anne K. *Romanticism and Gender, English Romantic Irony*
Trumpener, Katie. *Bardic Nationalism*
Wolfson, Susan. *Borderlines*