Classical and Postclassical Narrative Theory

Books
Abbot, H. Porter – The Cambridge Introduction to Narrative
Bal, Mieke - Narratology
Barthes, Roland – S/Z
Booth, Wayne C. – The Rhetoric of Fiction
Brooks, Peter - Reading for the Plot
Chatman, Seymour – Story and Discourse
Forster, E.M. – Aspects of the Novel
Genette, Gérard – Narrative Discourse
Hale, Dorothy (ed.) – The Novel: An Anthology of Criticism
Herman, David – Story Logic
Iser, Wolfgang – The Implied Reader
Jameson, Fredric – The Political Unconscious
Kermode, Frank – The Sense of an Ending
Krupat, Arnold – Ethnocriticism
László, János - The Science of Stories
Lohafer, Susan – Reading for Storyness
Lukacs, Georg – The Theory of the Novel
Martin, Wallace – Recent Theories of Narrative
Massumi, Brian – Parables for the Virtual
Mitchell, David; Sharon Synder – Narrative Prosthesis
Mohanty, Satya – Literary Theory and the Claims of History
Moi, Toril – Sexual/Textual Politics
Moretti, Franco – Signs Taken for Wonders (intro)
  - Distant Reading (intro)
  - Graphs, Maps, and Trees (intro)
  - Atlas of the European Novel (intro)
Prince, Gerald – A Dictionary of Narratology
Propp, Vladimir – The Morphology of the Folktale
Richardson, Brian (ed) – Narrative Dynamics
Ricoeur, Paul – Time and Narrative (Vol. 1)
Ryan, Marie-Laure – Narrative Across Media
White, Hayden – The Content of the Form
Zunshine, Lisa – Why We Read Fiction

Essays/Chapters
Bahktin, Mikhail - “Discourse and the Novel”
Barthes, Roland - “An Introduction to the Structural Analysis of Narrative”
Benjamin, Walter – “The Storyteller”
Bruner, Jerome - “The Narrative Construction of Reality”
Cohn, Dorrit & Gérard Genette – “A Narratological Exchange”
Culler, Jonathan – “Story and Discourse in the Analysis of Narrative”
Davis, Lennard – “Who Put the ‘The’ in ‘the Novel’?”
James, Henry – “The Art of Fiction”
Miller, J. Hillis – “Narrative”
Searle, John – “The Logical Status of Fictional Discourse”
Todorov, Tzvetan – “Structural Analysis of Narrative”