Novels: 15

1) Austen. *Emma*
2) Braddon. *Lady Audley’s Secret*
3) Brontë, Charlotte. *Jane Eyre*
4) Bronte, Emily. *Wuthering Heights*
5) Collins. *The Woman in White*
6) Dickens. *Great Expectations, Nicholas Nickleby*
7) Edgeworth. *Belinda*
8) Eliot. *Middlemarch*
9) Gaskell. *Mary Barton*
10) Hardy. *Jude the Obscure*
11) Scott. *Waverley*
12) Shelley. *Frankenstein*
13) Thackeray. *Vanity Fair*
14) Trollope. *The Way We Live Now*

Poetry: ?

1) Browning, Elizabeth Barrett. *Aurora Leigh (1857)*

2) Browning, Robert. “Porphyria’s Lover,” “My Last Duchess,” “The Bishop Orders His Tomb at St. Praxed’s Church,” “Love among the Ruins,” “Fra Lippo Lippi,” “Andrea del Sarto”


4) Rossetti, Christina. “Goblin Market,” “In an Artist’s Studio”

5) Rossetti, Dante Gabriel. “Jenny,” “The Blessed Damozel”


**Prose:** 8

1) Arnold. *The Function of Criticism at the Present Time*

2) Carlyle. *Sartor Resartus*

3) Darwin. *Origin of Species*

4) Edgeworth. *Practical Education*

5) Mill. *On Liberty, The Subjection of Women*

6) Newman. *The Idea of a University*

7) Pater. *The Renaissance*


**Criticism:** 10

Altick. *The English Common Reader*

Armstrong. *Victorian Poetry: Poetry, Politics, Poetics*

Armstrong. *Desire and Domestic Fiction*

Gallagher. *The Industrial Reformation of English Fiction*

Green. *Educating Women: Cultural Conflict and Victorian Literature*

Levine. *The Art of Victorian Prose*

Poovey. *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*

Williams. *Culture and Society: 1780-1950*