Victorian Reading List
Ronjaunec Chatterjee
Spring 2010

Fiction (13 works)

Brontë, Charlotte. *Jane Eyre*

Brontë, Emily. *Wuthering Heights*

Collins, Wilkie. *The Woman in White*

Dickens, Charles. *Little Dorritt*

Eliot, George. *Middlemarch*

Gaskell, Elizabeth. *Cranford*

Hardy, Thomas. *Tess of d'Urbervilles*

Martineau, Harriet *Deerbrook*

Oliphant, Margaret *Miss Marjoribanks*


Stoker, Bram. *Dracula*

Thackeray, William Makepeace. *Vanity Fair*

Trollope, Anthony *Dr. Wortle's School*

Poetry (9 works)

**Browning, Elizabeth Barrett. *Aurora Leigh***

**Browning, Robert.** “Porphyria’s Lover,” “Johannes Agricola on God,” “My Last Duchess,” “Soliloquy of the Spanish Cloister,” “Pictor Ignotus,” “The Bishop Orders His Tomb at St. Praxed’s Church,” “Love among the Ruins,” “Fra Lippo Lippi,” “Andrea del Sarto,” “Bishop Blougram’s Apology,” “Childe Roland to the Dark Tower Came,” “Cleon,” “Caliban upon Setebos,”

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Resurrection,” “God’s Grandeur,” “Felix Randal,” “Pied Beauty,” “Spring and Fall,” “Harry Ploughman”


Swinburne, Algernon Charles Poems and Ballads (1890)


Michael Field selections from Long Ago (1889)

Alice Meynell Preludes (1875)

Drama (3 works)

Pinero, Sir Arthur Wing The Second Mrs. Tanqueray

Shaw, Bernard Mrs. Warren’s Profession

Wilde, Oscar The Importance of Being Earnest

Prose (5 works)

Wilde, Oscar Intentions

Arnold, Matthew The Function of Criticism at the Present Time; “The Nigger Question”


Pater, Walter. The Renaissance

Secondary Critical Reading (10 works)


Beer, Gillian *Darwin's Plots* (1983)

Bristow, Joseph *The fin-de-siecle poem: English Literary Culture and the 1890's* (2005)

Gallagher, Catherine *The industrial reformation of English fiction: social discourse and narrative form, 1832-1867* (1985)


Houghton, Walter E. *The Victorian Frame of Mind* (1963)

Ledger, Sally *The New Woman: Fiction and Feminism at the fin de siècle* (1997)

Morris, Pam *Realism* (2003)


Williams, Raymond. *Culture and Society: 1780-1950* (1958)