Stage 1 Exam List: Victorian

1. Boucicault, Dion *London Assurance*
2. Braddon, Mary Elizabeth. *Aurora Floyd*
3. Brontë, Charlotte. *Villette*
4. Brontë, Emily. *Wuthering Heights*
5. Browning, Robert. “Porphyria’s Lover,” “Johannes Agricola on God,” “My Last Duchess,” “Soliloquy of the Spanish Cloister,” “Pictor Ignotus,” “The Bishop Orders His Tomb at St. Praxed’s Church,” “Love among the Ruins,” “Fra Lippo Lippi,” “Andrea del Sarto,” “Bishop Blougram’s Apology,” “Childe Roland to the Dark Tower Came,” “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician,” “Cleon,” “Caliban upon Setebos,” “A Death in the Desert”
6. Bulwer-Lytton, Edward *Money*
7. Carlyle, Thomas *Past and Present*
8. Collins, Wilkie *The Moonstone*
9. Dickens, Charles *Bleak House*
10. Eliot, George. *Middlemarch*
11. Gaskell, Elizabeth. *North and South*
12. Gissing, George *The Odd Women*
13. Hardy, Thomas. *Tess of d’Urbervilles*
15. Meredith, George. *The Egotist*
17. Pater, Walter. *The Renaissance*
18. Pinero, Arthur Wing. *The Second Mrs. Tanqueray*
Pathetic Fallacy” (in chapter XII of Part IV in Volume III of Modern Painters)
23. Stevenson, R. L. *Strange Case of Dr. Jekyll and Mr. Hyde*
24. Stoker, Bram. *Dracula*
“Lais Veneris,” “The Triumph of Time,” “Hermaphroditus,” “Anactoria,”
“Fragoletta,” “Sapphics,” “Sestina,” “Hertha,” “Tiresias,” “To Walt Whitman in
America,” “The Higher Pantheism in a Nutshell,” “John Jones’s Wife,” “Ave
Atque Vale”
Lotus-Eaters,” “Ulysses,” “Godiva,” “Aylmer’s Field,” *In Memoriam*
“Lucretius,” “The Ancient Sage,” “The Coming of Arthur” (in *Idylls of the King*),
“Locksley Hall”
27. Thackeray, William Makepeace. *Vanity Fair*
28. Trollope, Anthony. *The American Senator*
29. Trollope, Fanny *Domestic Manners*

Critical Works for the Victorian List
7. Poovey, Mary. *Uneven Developments: The Ideological Work of Gender in
Theology* (1990)