Primary Works
1. Charlotte Brontë, *Villette*
2. Emily Brontë, *Wuthering Heights*
3. Elizabeth Barrett Browning, *Aurora Leigh, Sonnets from the Portuguese*
4. Robert Browning, “Porphyria’s Lover,” “My Last Duchess,” “Soliloquy of the Spanish Cloister,” “Love Among the Ruins,” “Pippa Passing,” “Andrea del Sarto,” “Childe Roland to the Dark Tower Came,” “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician,” “Caliban upon Setebos,” “A Death in the Desert”
5. Wilkie Collins, *The Woman in White*
6. Charles Dickens, *Little Dorrit, A Christmas Carol*
7. George Eliot, *Daniel Deronda*
8. Elizabeth Gaskell, *North and South*
11. George Gissing, *The Odd Women*
14. Evelyn Sharp, *Wymps*
16. Olive Schreiner, *The Story of an African Farm*
19. Lewis Carroll, *Alice in Wonderland, Through the Looking Glass*
20. Florence Nightingale, *Cassandra*
21. Edith Nesbit, *The Story of the Treasure Seekers*
22. J. M. Barrie, *Peter Pan in Kensington Gardens, Peter and Wendy*
23. R. L. Stevenson, *Treasure Island, South Sea Tales*
27. Frances Hodgson Burnett, *The Secret Garden*
28. Walter Pater, *The Renaissance*
29. R. M. Ballantyne, *The Coral Island*
30. William Makepeace Thackeray, *Catherine*

Critical Works

1. Diana Maltz, *British Aestheticism and the Urban Working Classes, 1870-1900: Beauty for the People*
2. Pam Morris, *Realism*
3. Walter Houghton, *The Victorian Frame of Mind, 1830-1870*
4. Richard D. Altick, *The English Common Reader*
5. Isobel Armstrong, *Victorian Poetry: Poetry, Poets and Politics*
6. Nancy Armstrong, *Desire and Domestic Fiction: A Political History of the Novel*
7. Kate Flint, *The Woman Reader, 1837-1914*
10. Raymond Williams, *Culture and Society: 1780-1950*