Fiction (19 Works)
Martineau, Harriet  
Deerbrook (1839)
Bronte, Emily  
Wuthering Heights (1847)
Thackeray, William  
Vanity Fair (1848)
Dickens, Charles  
David Copperfield (1850)
Bronte, Charlotte  
Villette (1853)
Gaskell, Elizabeth  
Cranford (1853)
Oliphant, Margaret  
Miss Majoribanks (1866)
Eliot, George  
Middlemarch (1871)
Meredith, George  
The Egoist (1879)
Trollope, Anthony  
Dr. Wortle's School (1879)
Collins, Wilkie  
The Woman in White (1882)
Schreiner, Olive  
Story of an African Farm (1883)
Moore, George  
A Mummer's Wife (1885)
Robert Louis Stevenson  
Strange Case of Dr. Jekyll and Mr. Hyde (1886)
Haggard, H. Rider  
She (1887)
Gissing, George  
New Grub Street (1891)
Hardy, Thomas  
Tess of the D'Urbervilles (1891)
Cholmondeley, Mary  
Red Pottage (1899)
Kipling, Rudyard  
Kim (1901)

Prose (4 Works)
Carlyle, Thomas  
Past and Present (1843)
Darwin, Charles  
The Origin of Species (1859)
Pater, Walter  
The Renaissance (1873)
Ruskin, John  
Selections from Modern Painters ("Of the Pathetic Fallacy"); The Stones of Venice ("Grotesque Renaissance"); Sesame and Lillies ("Of Queens' Gardens") (1843, 1851, 1865)

Poetry (5 Works)
Swinburne, Charles Algernon  
Poems and Ballads (1866)
Tennyson, Alfred Lord  
Browning, Robert  
Browning, Elizabeth Barrett Rossetti, Christina  
Aurora Leigh (1856)
### Plays (2 Works)
- Pinero, Sir Arthur Wing
  - *The Second Mrs. Tanqueray: A Play in Four Acts* (1893)
- Bulwer-Lytton, Edward

### Criticism (10 Works)
- Allick, Richard A
- Armstrong, Isobel
- Beer, Gillian
  - *Darwin's Plots* (1983)
- Crary, Jonathan
  - *Techniques of the Observer* (1990)
- Flint, Kate
- Gallagher, Catherine
  - *The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867* (1985)
- Helsinger, Sheets, Veeber
- Houghton, Walter E.
  - *The Victorian Frame of Mind 1830-1870* (1963)
- Miller, D.A.
- Morris, Pam