Victorian List

Arnold, Matthew. *Culture and Anarchy*

Braddon, Mary Elizabeth. *Lady Audley’s Secret*

Brontë, Charlotte. *Jane Eyre*

Brontë, Emily. *Wuthering Heights*

Browning, Elizabeth Barrett. *Aurora Leigh, Sonnets from the Portuguese*

Browning, Robert. “Porphyria’s Lover,” “Johannes Agricola on God,” “My Last Duchess,” “Soliloquy of the Spanish Cloister,” “Pictor Ignotus,” “The Bishop Orders His Tomb at St. Praxed’s Church,” “Love among the Ruins,” “Fra Lippo Lippi,” “Andrea del Sarto,” “Bishop Blougram’s Apology,” “Childe Roland to the Dark Tower Came,” “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician,” “Cleon,” “Caliban upon Setebos,” “A Death in the Desert”

Carlyle, Thomas. *Sartor Resartus, Past and Present*

Collins, Wilkie. *The Moonstone*

Dickens, Charles. *Bleak House*

Eliot, George. *Middlemarch*

Gaskell, Elizabeth. *North and South*

Hardy, Thomas. *Tess of d’Urbervilles*


Martineau, Harriet. *Deerbrook*

Meredith, George. *The Egoist*


Oliphant, Margaret. *Miss Marjoribanks*
Pater, Walter. *The Renaissance*

Pinero, Arthur Wing. *The Second Mrs. Tanqueray*


Schreiner, Olive. *The Story of an African Farm*.

Stoker, Bram. *Dracula*.


Thackeray, William Makepeace. *Vanity Fair*.

Trollope, Anthony. *The Eustace Diamonds*.

Webster, Augusta. Selected poems from Broadview edition.

Secondary Texts

1) Raymond Williams—Culture and Society, 1780-1850 (1958)
2) Gilbert and Gubar—Madwoman in the Attic (1979)
4) Catherine Gallagher—The Industrial Reformation of English Fiction (1985)
5) Nancy Armstrong—Desire and Domestic Fiction (1987)
6) Michael Booth—Theatre in the Victorian Age (1991)
10) Philip Davis (ed)—Oxford English Literary History, Volume 8—The Victorians (2002)