VICTORIAN

Novel
Martineau
Gaskell
Dickens
Oliphant
Eliot
Schreiner
Vernon Lee
Gissing
Hardy
Deerbrook
North and South
Little Dorrit
Miss Majoribanks
Middlemarch
Story of an African Farm
Miss Brown
New Grub Street
Tess of the D’Urbervilles

Critical Prose
Carlyle
Ruskin
Mill
Arnold
Pater
Wilde
Sartor Resartus, Past and Present
Modern Painters [selections]
On Liberty, Subjection of Women
Culture and Anarchy
Renaissance
The Decay of Lying, Critic as Artist

Poetry
E.B. Browning
Tennyson
Aurora Leigh

*“The Lady of Shalott,” “Tithonus,” “The Palace of Art,” “The Lotus-Eaters,” “Ulysses,”
“Godiva,” “Aylmer’s Field,” In Memoriam, Maud: A Monodrama, “Lucretius,” “The
Ancient Sage,” “The Coming of Arthur” (in Idylls of the King)

Robert Browning
“Porphyria’s Lover,” “Johannes Agricola on God,” “My Last Duchess,” “Soliloquy of the
Spanish Cloister,” “Pictor Ignotus,” “The Bishop Orders His Tomb at St. Praxed’s
Church,” “Love among the Ruins,” “Fra Lippo Lippi,” “Andrea del Sarto,” “Bishop
Blougram’s Apology;” “Childe Roland to the Dark Tower Came,” “An Epistle
Containing the Strange Medical Experience of Karshish, the Arab Physician,” “Cleon,”
“Caliban upon Setebos,”

Hugh Clough
Not the Struggle Nought Availeth,” The Bothie of Tober-Na-Nuolich, Duty,

Arnold
“To Marguerite”

Christina Rossetti
Goblin Market, An Apple-Gather, Winter : My Secret, After Death, Dead Before Death,
Cobwebs, A Triad, In An Artist’s Studio

Augusta Webster
Circe, “A Castaway,” By the Looking-Glass, “Faded”, Mothers and Daughters

Swinburne
“Hermaphroditus,” “Anactoria,” “Fragoletta,” “Sapphics,” “Sestina,” “Hertha,”
“Tiresias,” “To Walt Whitman in America,” “The Higher Pantheism in a Nutshell,”
“John Jones’s Wife,” “Ave Atque Vale”

Ernest Dowson
'Yvonne of Brittany,' Growth, Cynara, Spleen, O Mors, 'You would have understood me,' Beata Solitudo, In Tempore Senectutis, Villanelle, Decorations (prose), Epigram, Impenitentia Ultima, Extreme Unction, Vesperal, The garden of shadow

Michael Field
Sight and Song, selections

**Drama**

Bulwer-Lytton
Boucicault
C.H. Hazelwood
Gilbert
Pinero
Wilde

Money
London Assurance
Lady Audley’s Secret
Engaged
The Second Mrs. Tanqueray
Importance of Being Ernest

**Misc**

Sarah Lewis
Woman’s Mission

**Criticism**


--- *The Body Economic* (2005)