Lindsay Wilhelm
Victorian Literature
Prof. Joseph Bristow

PROSE (8)
Carlyle, Thomas. Past and Present (1843)
Arnold, Matthew. “The Function of Criticism at the Present Time” (1864), Culture and Anarchy (1869)
Pater, Walter. The Renaissance (1873)
Lee, Vernon. Selections from Belcaro (1883)
Wilde, Oscar. “The Critic as Artist” (1890)

FICTION (9)
Martineau, Harriet. Deerbrook (1839)
Brontë, Emily. Wuthering Heights (1847)
Thackeray, William Makepeace. Vanity Fair (1847)
Brontë, Charlotte. Villette (1853)
Trollope, Anthony. He Knew He Was Right (1869)
Meredith, George. The Egoist (1879)
Schreiner, Olive. The Story of an African Farm (1883)
Gissing, George. The Odd Women (1893)
Butler, Samuel. The Way of All Flesh (1903)

POETRY (11)
Browning, Robert. “Porphyria's Lover,” “Johannes Agricola on God,” “My Last Duchess,” “Soliloquy of the Spanish Cloister,” “Pictor Ignitus,” “The Bishop Lippi,” “Andrea del Sarto,” “Bishop Blougram's Apology,” “Childe Roland to the Dark Tower Came,” “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician,” “Cleon,” “Caliban upon Setebos,” “A Death in the Desert” (1836-1881)
Sleep,” “Dante at Verona,” “The Burden of Nineveh,” “Eden Bower” (1847-1881)
Browning, Elizabeth Barrett. *Sonnets from the Portugese* (1850), *Aurora Leigh* (1857)
Rossetti, Christina. “Goblin Market,” “The Prince's Progress,” “Song ['When I am dead my dearest'],”
“In an Artist's Studio,” “Resurrection,” “Christian and Jew: A Dialogue,” “The Iniquity of the
Fathers upon the Children [Under the Rose],” “The Lowest Room,” “A Christmas Carol ['In the
bleak mid-winter'],” “A Birthday” (1862-1890)
Swinburne, Algernon. *Poems and Ballads* (1866)
Webster, Augusta. *Portraits* (1870)
Thomson, James. *The City of Dreadful Night* (1874)
Meynell, Alice. *Preludes* (1875)
Field, Michael. *Sight and Song* (1892)
Windhover,” “Tom's Garland,” “I Wake and Feel the Fell of Dark Not Day,” “No Worst, There
Is None. Pitched Past Pitch of Grief,” “As Kingfishers Catch Fire Dragonflies Draw Flame,”
“That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection,” “God's Grandeur,”
“Felix Randal,” “Pied Beauty,” “Spring and Fall,” “Harry Ploughman” (1918)

**DRAMA (4)**
Hazlewood, C.H. Adaptation of *Lady Audley's Secret* (1863)
Shaw, George Bernard. *Mrs. Warren's Profession* (1893)
Wilde, Oscar. *The Importance of Being Earnest* (1895)

**CRITICISM (10)**
Levine, George, and William Madden, eds. *The Art of Victorian Prose* (1968)
Williams, Raymond. *Culture and Society: 1780-1950* (1958)