Amy R. Wong
Part I Reading List: Victorian Literature
Spring 2011

PROSE (8):
Carlyle, Thomas. *Sartor Resartus* (1834)
Darwin, Charles. *The Origin of Species* (1859)
Arnold, Matthew. “The Function of Criticism at the Present Time” (1864), *Culture and Anarchy* (1869)
Lee, Vernon. Selections from *Belcaro* (1883)
Wilde, Oscar. “The Critic as Artist” (1890)

FICTION (8)
Martineau, Harriet. *Doverbrook* (1839)
Brontë, Emily. *Wuthering Heights* (1847)
Brontë, Charlotte. *Villette* (1853)
Eliot, George. *Middlemarch* (1872)
Meredith, George. *The Egoist* (1879)
Schreiner, Olive. *The Story of an African Farm* (1883)
Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886)
Butler, Samuel. *The Way of All Flesh* (1903)

POETRY (11):
Browning, Robert. “Porphyria’s Lover,” “Johannes Agricola on God,” “My Last Duchess,” “Soliloquy of the Spanish Cloister,” “Pictor Ignotus,” “The Bishop Orders His Tomb at St. Praxed’s Church,” “Love among the Ruins,” “Fra Lippo Lippi,” “Andrea del Sarto,” “Bishop Blougram’s Apology, Childe Roland to the Dark Tower Came,” “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician,” “Cleon,” “Caliban upon Setebos,” “A Death in the Desert” (1836-1864)
Browning, Elizabeth Barrett. *Sonnets from the Portuguese* (1850), *Aurora Leigh* (1857)
“The Lowest Room,” “A Christmas Carol [In the bleak mid-winter’],” “A Birthday” (1862-1890)
Swinburne, Algemon. *Poems and Ballads* (1866)
Webster, Augusta. *Portraits* (1870)
Thomson, James. *The City of Dreadful Night* (1874)
Meynell, Alice. *Preludes* (1875)
Field, Michael. *Sight and Song* (1892)

DRAMA (4):
Hazlewood, C.H. Adaptation of *Lady Audley’s Secret* (1863)
Shaw, George Bernard. *Mrs. Warren’s Profession* (1893)
Wilde, Oscar. *The Importance of Being Earnest* (1895)

CRITICISM (10):
Levine, George and William Madden, eds. *The Art of Victorian Prose* (1968)