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5. Carlo Ginzburg, *Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller* (1980)

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18. Isabel Hofmeyr, *The Portable Bunyan: A Transnational History of "The Pilgrim's Progress"* (2003)

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21. Gregory Barnhisel, *James Laughlin, New Directions Press, and the Remaking of Ezra Pound* (2005)

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25. Andrew Piper, *Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age* (2009)

26. Robert Darnton, *Poetry and the Police: Communication Networks in Eighteenth-Century Paris* (2009)

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29. Jacob Soll, *The Information Master: Jean-Baptiste Colbert's Secret State Intelligence System* (2011)
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