Primary Works

1) Briton Hammon, *Narrative of the Uncommon Sufferings and Surprizing Deliverance of Briton Hammon* (1760)

2) Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano* (1789)

3) John Marrant, "A Narrative of the Lord's Wonderful Dealings With John Marrant, a Black, 1802" (1802)


5) David Walker, *Walker's Appeal in Four Articles* (1829)

6) Nat Turner, *Confessions* (1831)


8) Henry Box Brown, *Narrative of the Life of Henry Box Brown* (1849)

9) Frederick Douglass, *Narrative* (1845), *My Bondage and My Freedom* (1855),

10) William Wells Brown, *Three Years in Europe: Or, Places I Have Seen and People I Have Met* (1852), Clotel; or, *The President's Daughter* (1853)

11) Martin Delany, *Blake: or, the Huts of America* (1859–1862)


13) Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)


16) Sutton Griggs, *Imperium in Imperio* (1899)

17) Charles Chesnutt, *The Conjure Woman, and Other Conjure Tales* (1899)

19) Pauline Hopkins, *Contending Forces* (1902)


22) Jean Toomer, *Cane* (1923)


24) Zora Neale Hurston, *Their Eyes Were Watching God*, (1937)

25) Richard Wright, *Native Son* (1940)


28) Chester Himes, *If He Hollers Let Him Go* (1945)


30) Ralph Ellison, *Invisible Man* (1952)

**Critical Works**

1) Ralph Ellison, *Shadow and Act* (1964)


4) Robert Stepto, *From Behind the Veil* (1979)


