Angelina Del Balzo  
Seventeenth-Century Literature Reading List (1590-1688)  
Advisor: Lowell Gallagher

Governance and Rebellion
Beaumont, Francis and John Fletcher. A King and No King (1611)
Behn, Aphra. Oroonoko (1688)
Butler, Samuel. Hudibras, Part 1, Canto 1 (1663)
Dryden, John. Epilogue to Saunders’s Tamerlane the Great (1681); Absalom and Achitophel (1681)
Evelyn, John. Selections from Diary (1640-1706, 1818)
Hobbes, Thomas. Leviathan, Part 1 “Of Man” (1651)
Marvell, Andrew. “An Horation Ode upon Cromwell’s Return from Ireland” (1650)
Milton, John. Sonnet 16 (1652); Areopagitica (1644); Paradise Lost (1667, 1674)
Otway, Thomas. Venice Preserv’d (1682)
Pepys, Samuel. Diary [Selections from in Tillotson] (1660-69, 1825)
Shakespeare, William. Hamlet (1599); Measure for Measure (1604); Macbeth (1606); King Lear (1606)

Authorship and Gender
Beaumont, Francis. Love Letters Between a Nobleman and His Sister (1684)
Cary, Elizabeth. Tragedy of Mariam, the Fair Queen of Jewry (1612)
Dekker, Thomas and Philip Massinger. The Virgin Martyr (1620)
Dryden, John. “To the Pious Memory of the Accomplished Young Lady Mrs. Anne Killigrew” (1686)
Ford, John. ‘Tis Pity She’s a Whore (1629)
Herrick, Robert. Hesperides (1648)
Heywood, Thomas. A Woman Killed with Kindness (1603)
Killigrew, Anne. “Penelope to Ulysses,” “Upon the Saying that my Verses Were Made by Another” (1686)
Marvell, Andrew. “To His Coy Mistress,” “The Fair Singer” (1681)
Middleton, Thomas. Women Beware Women (1653)
Milton, John. The Doctrine and Discipline of Divorce (1643)
Webster, John. The White Devil (1612); The Duchess of Malfi (1614)
Wroth, Mary. The Countess of Mountgomerries Urania, Part 1 (1621)

Generic Spaces
Beaumont, Francis. Knight of the Burning Pestle (1607)
Behn, Aphra. The Rover (1677); The Widow-Ranter (1689)
Cavendish, Margaret. The Blazing World (1666)
Donne, John. *Songs and Sonnets* (1633, 1635)
Dryden, John. *Of Dramatick Poesie* (1668); Preface to *An Evening's Love* (1671); Epilogue to *The Conquest of Granada* (1672); *Defence of the Epilogue* (1672); *All for Love* (1677); *Mac Flecknoe* (1682)
Etherege, George. *The Man of Mode* (1676)
Jonson, Ben. *Volpone* (1606); *The Alchemist* (1610); *Bartholomew Fair* (1614)
Lodge, Thomas. *A Margarite of America* (1596)
Marvell, Andrew “The Garden,” “Upon Appleton House,” the Mower poems (1681)
Massinger, Philip. *New Way to Pay Old Debts* (1622)
Middleton, Thomas. *The Revenger's Tragedy* (1606); *Chaste Maid in Cheapside* (1611)
Nashe, Thomas. *The Unfortunate Traveller* (1594)
Shakespeare, William. *Antony and Cleopatra* (1607); *Othello* (1603-04); *The Winter's Tale* (1611)
Sidney, Philip. *The Defence of Poesy* (1595); *The Countess of Pembroke's Arcadia* (1590)
Spenser, Edmund. *The Faerie Queene* with Mutabilitie Cantos (1590-96)

**Explaining Life: Religion and Science**
Browne, Thomas. *Religio Medici* (1643); *Hydrotopha, Urn Burial* (1658)
Bunyan, John. *Pilgrim's Progress* (1678)
Crashaw, Richard. *Steps to the Temple* (1646); *Delights of the Muses* (1648)
Donne, John. *Holy Sonnets* (1633)
Dryden, John. *The Hind and the Panther* Part 1 (1687); “To my Honor'd Friend, Dr. Charleton;” *Religio Laici* (1682); “To the Memory of Mr. Oldham,” “A Song for St. Cecilia's Day”
Herbert, George. *The Temple* (1633)
Marlowe, Christopher. *Doctor Faustus* (1604)
Milton, John. “On the Morning of Christ's Nativity,” Sonnets 7, 19, 23 (1645); *Paradise Regained* (1671)
Shakespeare, William. *The Tempest* (1611)
Wilmot, John, Earl of Rochester. “A Satyr Against Reason and Mankind,” “Upon Nothing” (1680)

**Criticism**
Parker, Patricia. *Literary Fat Ladies: Rhetoric, Gender, Property* (1987)