

## Early 17<sup>th</sup> Century Literature

### Drama:

GEORGE CHAPMAN (1559-1634)

*Bussy D'Ambois* (1603)

*The Widow's Tears* (1605)

*The Revenge of Bussy D'Ambois* (1611)

WILLIAM SHAKESPEARE (1564-1616)

*Twelfth Night* (1601)

*Troilus and Cressida* (1602)

*Measure for Measure* (1603-4)

*Othello* (1603-4)

*King Lear* (1605-6)

*Macbeth* (1606)

*Anthony and Cleopatra* (1606)

*Pericles* (1608)

*Cymbeline* (1609)

*Winter's Tale* (1610)

*Tempest* (1611)

THOMAS HEYWOOD (CA. 1570-1641)

*A Woman Killed with Kindness* (1603)

BEN JONSON (1572-1637)

*Every Man Out of His Humor* (1599)

*Volpone* (1606)

*The Alchemist* (1610)

*Bartholomew Fair* (1614)

THOMAS DEKKER (1572-1632) AND THOMAS MIDDLETON

*The Roaring Girl* (1611)

CYRIL TOURNER (1575-1626)

*The Atheist's Tragedy* (1609)

JOHN WEBSTER (1580-1634)

*The Duchess of Malfi* (1614)

THOMAS MIDDLETON (1580-1627)

*The Revenger's Tragedy* (1606)

*A Chaste Maid in Cheapside* (1611)

THOMAS MIDDLETON AND WILLIAM ROWLEY (1585-1626)

*The Changeling* (1622)

THOMAS DEKKER AND PHILIP MASSINGER  
*The Virgin Martyr* (1620)

PHILIP MASSINGER (1583-1640)  
*Renegado* (1624)

FRANCIS BEAUMONT (1584-1616)  
*Knight of the Burning Pestle* (1607)

JOHN FORD (1586-1639)  
*Tis' a Pity She's a Whore* (1629)

JOHN MILTON (1608-1674)  
*Masque at Ludlow* (1634)

### Prose:

FRANCIS BACON (1561-1626)  
*Essays, Civil and Moral* (1591, 1612, 1625)

JOHN DONNE (1572-1631)  
*Devotions Upon Emergent Occasions*  
Selection from *Death's Duel*  
"Sermon preached at Whitehall, the first Friday in Lent" (1623)

THOMAS BROWNE (1605-1682)  
*Religio Medici* (1643)

JOHN MILTON (1608-1674)  
*The Reason of Church Government* (1642)  
*Doctrine of Discipline and Divorce* (1643)  
"Of Education" and *Aeropagitica* (1644)

THOMAS HOBBS (1588-1679)  
"Of Man" from *Leviathan* (1651)

### Verse:

JOHN DONNE (1572-1631)  
"The Good-Morrow"  
"The Sun Rising"  
"The Indifferent"  
"The Canonization"  
"Air and Angels"  
"Love's Alchemy"  
"The Flea"  
"A Valediction: Of Weeping"

"Nocturnal upon St. Lucy's Day, Being the Shortest Day"  
"The Apparition"  
"A Valediction: Forbidding Mourning"  
"The Ecstasy"  
"The Funeral"  
"The Blossom"  
"The Relic"  
*Holy Sonnets*  
"Satire 3"  
"Good Friday, 1613. Riding Westward"  
"A Hymn to Christ, at the Author's Last Going into Germany"  
"Hymn to God, My God, in My Sickness"  
"A Hymn to God the Father"

BEN JONSON (1572-1637)

"On My First Daughter"  
"On My First Son"  
"To John Donne"  
"Of Death"  
"On Lucy, Countess of Bedford"  
"Of Life and Death"  
"Inviting a Friend to Supper"  
"Epitaph on S.P."  
"To Penshurst"  
"To Heaven"  
"Why I Write Not of Love"  
"My Picture Left in Scotland"  
"To the Memory of My Beloved, The Author, Mr. William Shakespeare, and What He Hath Left Us"  
"Still to be neat, still to be dressed"

FRANCIS QUARLES (1592-1644)

*Emblems*

"Even in laughter the heart is sorrowful"  
"My Soul hath coveted to desire thy judgments"  
"Wherefore hidest thou thy face?"  
"Lighten mine eyes, O Lord"

GEORGE HERBERT (1593-1633)

*The Temple*

"The Altar"  
"Redemption"  
"Easter"  
"Easter Wings"  
"Affliction (1-5)"  
"Prayer (1)"  
"Jordan (1-2)"  
"Church Monuments"  
"The Windows"

"Denial"  
"Virtue"  
"Man"  
"Time"  
"The Bunch of Grapes"  
"The Pilgrimage"  
"The Holdfast"  
"The Collar"  
"The Pulley"  
"The Flower"  
"The Forerunners"  
"Discipline"  
"Death"  
"Love"  
*and others*

HENRY VAUGHN (1621-1695)

"Regeneration"  
"Silence and Stealth of Days!"  
"The World"  
"They Are All Gone into the World of Light!"  
"The Night"

RICHARD CRASHAW (1613-1649)

"To the Infant Martyrs"  
"I Am the Door"  
"Flaming Heart"  
"The Recommendation"

ROBERT HERRICK (1591-1674)

"Upon the Loss of His Mistress"  
"The Vine"  
"Delight in Disorder"  
"Corinna's Going A-Maying"  
"To the Virgins, to Make Much of Time"  
"The Hock-Cart, or Harvest Home"  
"Upon Julia's Clothes"  
"To His Book's End"  
"Upon a Child That Died"  
"His Creed"

WILLIAM STRODE (CA. 1601-1645)

"On Fairford Windows"  
"On the Bible"  
"Justification"  
"On the Same M.M.P."  
"On Chloris Walking in the Snow"

RICHARD LOVELACE (1618-1657)

"To Lucasta, Going to the Wars"

"The Grasshopper"

"To Althea, from Prison"

ABRAHAM COWLEY (1618-1667)

"Hymn to Light"

AN COLLINS (?)

*Divine Songs and Meditations* (1653)

"The Winter of My Infancy"

"Having Restrained Discontent"

"Excessive Worldly Grief"

KATHERINE PHILIPS (1632-1664)

"Friendship's Mystery, To My Dearest *Lucasia*"

"On the Death of My First and Dearest Child, Hector Philips"

ANDREW MARVELL (1621-1678)

"The Coronet"

"A Dialogue Between Soul and Body"

"To His Coy Mistress"

"The Definition of Love"

"The Garden"

"The Mower, against Gardens"

"*Damon* the Mower"

"The Mower to Glo-Worms"

"The Mower's Song"

"Upon Appleton House"

"An Horatian Ode Upon Cromwell's Return from Ireland"

JOHN MILTON (1608-1674)

"On the Morning of Christ's Nativity"

"On Shakespeare"

"L'Allegro"

"Il Penseroso"

"Lycidas"

"On the Death of a Fair Infant Dying of a Cough"

Sonnet 7 ["How Soon Hath Time"]

Sonnet 16 ["To the lord General Cromwell, May 1652"]

Sonnet 18 ["On the Late Massacre in Piedmont"]

Sonnet 19 ["When I Consider How My Light is Spent"]

Sonnet 23 ["Methought I Saw My Late Espoused Saint"]

*Paradise Lost*

*Samson Agonistes*

## Secondary Reading:

- Patrick Collinson, *The Religion of Protestants* (1979)  
Isabel Rivers, *Classical and Christian Ideas in the English Renaissance* (1979)  
Barbara K. Lewalski, *Protestant Poetics* (1979)  
Stephen Greenblatt, *Renaissance Self-Fashioning* (1980)  
David Norbrook, *Poetry and Politics* (1984)  
Thomas Corns, *Cambridge Companion to Poetry: Donne to Marvell* (1993)  
Jonathan Post, *English Lyric Poetry: The Early Seventeenth-Century* (1999)  
R.V. Young, *Doctrine and Devotion in Seventeenth-Century Poetry* (2000)  
Robert Watson, *Back to Nature: The Green and the Real in the Late Renaissance* (2006)  
Ramie Targoff, *John Donne: Body and Soul* (2008)