Early 20th C. American

1) Charlotte Perkins Gilman, “The Yellow Wallpaper” (1892), Herland (1915)
2) Kate Chopin, The Awakening (1899)
3) Frank Norris, McTeague (1899)
4) Theodor Dreiser, Sister Carrie (1900)
5) Charles Chesnutt, The Marrow of Tradition (1901)
6) W.E.B. Du Bois, The Souls of Black Folk (1903)
7) Edith Wharton, The House of Mirth (1905)
8) Upton Sinclair, The Jungle (1906)
9) Gertrude Stein, Three Lives (1909)
10) Sui Sin Far, Mrs. Spring Fragrance (1912)
11) Robert Frost, North of Boston (1914)
12) Willa Cather, My Ántonia (1918)
14) Jean Toomer, Cane (1923)
15) Marianne Moore, Observations (1924)
16) Langston Hughes, The Weary Blues (1925)
17) F. Scott Fitzgerald, The Great Gatsby (1925)
18) Ernest Hemingway, The Sun Also Rises (1926)
19) Dashiell Hammett, The Maltese Falcon (1929)
20) Agnes Smedley, Daughter of Earth (1929)
21) Nella Larsen, Passing (1929)
22) Sinclair Lewis, It Can’t Happen Here (1935)
23) William Faulkner, Absalom, Absalom! (1936)
24) Zora Neale Hurston, Their Eyes Were Watching God (1937)
25) Djuna Barnes, Nightwood (1937)
26) Raymond Chandler, The Big Sleep (1939)
27) Nathanael West, The Day of the Locust (1939)
28) John Steinbeck, The Grapes of Wrath (1939)
29) Richard Wright, Native Son (1940)
30) Vera Caspary, Laura (1942)

Critical Texts:
1) William James, Psychology: The Briefer Course (1892)
2) Alfred Kazin, On Native Ground (1942)
6) Eric Sundquist, To Wake the Nations (1992)
7) Barbara Foley, Radical Representations (1993)