American Literature 1880-1945 (Mark Seltzer)

Fiction (25)

(1880) George Washington Cable – The Grandissimes
(1884) Mark Twain – The Adventures of Huckleberry Finn
(1882) William Dean Howells – A Modern Instance
(1892) Frances Harper – Iola Leroy
(1892) Hamlin Garland – Jason Edwards: An Average Man
(1895) Stephen Crane – The Red Badge of Courage
(1896) Sarah Orne Jewett – The Country of the Pointed Firs
(1896) Harold Frederic – The Damnation of Theron Ware
(1899) Frank Norris – McTeague
(1899) Kate Chopin – The Awakening
(1900) Theodore Dreiser – Sister Carrie
(1901) Charles Chestnutt – The Marrow of Tradition
(1903) Henry James – The Ambassadors
(1905) Edith Wharton – The House of Mirth
(1908) Jack London – The Iron Heel
(1918) Willa Cather – My Antonia
(1919) Sherwood Anderson – Winesburg, Ohio
(1923) Jean Toomer – Cane
(1925) F. Scott Fitzgerald – The Great Gatsby
(1929) Ernest Hemingway – A Farewell to Arms
(1929) William Faulkner – The Sound and the Fury
(1936) Djuna Barnes – Nightwood
(1939) Nathaniel West – The Day of the Locust
(1939) Katherine Ann Porter – Pale Horse, Pale Rider
(1940) Richard Wright – Native Son
(Various) Ambrose Bierce – “An Occurrence at Owl-Creek Bridge,” “The Damned Thing,” “Moxon’s Master,” “A Watcher of the Dead,” “The Middle Toe of the Right Foot”

Poetry (5)

(1914) Robert Frost – North of Boston
(1914) Gertrude Stein – Tender Buttons
(1922) Eliot – The Waste-Land
(1923) Wallace Stevens – Harmonium
(1927) James Weldon Johnson – God’s Trombones

Criticism (10)

Henry James – The Art of Fiction
Mark Seltzer – Bodies and Machines
Michael North – The Dialect of Modernism
Nancy Glazener – *Reading for Realism*
Walter Benn Michaels – *The Gold Standard and the Logic of Naturalism*
Wayne Booth – *The Rhetoric of Fiction*
Alfred Kazin – *On Native Grounds*
William Dean Howells – *Criticism and Fiction*
Jennifer Fleissner – *Women, Compulsion, Modernity*
Kenneth Warren – *Black and White Strangers*