Gregory Toy  
Early 20th-Century American Literature, 1865 - 1945  
Advisor: Professor Marissa López

Primary Texts:
2. Ruiz de Burton, Maria. *The Squatter and the Don* (1885)  
4. Whitman, Walt. "Song of Myself" (1892)  
5. Crane, Stephen. *Maggie, A Girl of the Streets* (1893); "The Open Boat" (1897); *The Monster* (1898)  
6. Twain, Mark. *Pudd’nhead Wilson* (1894)  
7. Cahan, Abraham. *Yekl* (1896)  
9. Chopin, Kate. *The Awakening* (1899)  
10. Bonnin, Gertrude [Zitkala-Sa]. "Impressions of an Indian Childhood" (1900)  
11. Dreiser, Thomas. *Sister Carrie* (1900)  
12. Hopkins, Pauline. *Contending Forces* (1900)  
15. Washington, Booker T. *Up From Slavery* (1901)  
24. Toomer, Jean. *Cane* (1923)  
25. Hemingway, Ernest. "Indian Camp" (1925); "Hills Like White Elephants" (1927); "The Snows of Kilimanjaro" (1936)  
27. Buck, Pearl. *The Good Earth* (1931)  
33. Wright, Richard. *Native Son* (1940)

Critical Works:
1. Bauer, Ralph. "Hemispheric Studies" in *PMLA*  
5. Kaplan, Amy. Selections from *The Anarchy of Empire in the Making of U.S. Culture*
6. Kaplan, Amy and Donald Pease, eds. Selections from *Cultures of United States Imperialism*
7. Lye, Colleen. *America's Asia: Racial Form and American Literature, 1893-1945*
8. Mao, Douglas and Rebecca Walkowitz, eds. Selections from *Bad Modernisms*
10. Michaels, Walter Benn. Selections from *Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century*
11. Murphy, Gretchen. *Shadowing the White Man's Burden: U.S. Imperialism and the Problem of the Color Line*
12. Murphy, Gretchen. Selections from *Hemispheric Imaginings: The Monroe Doctrine and Narratives of U.S. Empire*
13. Seltzer, Mark. *Bodies and Machines*