American Literature, 1850-1945
Professor Seltzer

Hawthorne, Nathaniel. *The Scarlet Letter* (1850)
Stowe, Harriet Beecher. *Uncle Tom’s Cabin* (1851)
Northrup, Solomon. *Twelve Years a Slave* (1853)
Whitman, Walt. *Leaves of Grass* (1855)
Alger, Horatio. *Ragged Dick* (1868)
James, Henry. *Daisy Miller* (1879)
Twain, Mark. *Huckleberry Fin* (1884)
Howells, William Dean. *Rise of Silas Lapham* (1885)
Fredric, Harold. *The Damnation of Theron Ware* (1896)
Chopin, Kate. *The Awakening* (1899)
Norris, Frank. *McTeague* (1899)
Dreiser, Theodore. *Sister Carrie* (1900)
Chesnutt, Charles W. *The Marrow of Tradition* (1901)
Wharton, Edith. *House of Mirth* (1905)
Pound, Ezra. *Personae* (1909)
Cather, Willa. *O Pioneers!* (1913)
Frost, Robert. *North of Boston* (1914)
Adams, Henry. *The Education of Henry Adams* (1918)
Eliot, T.S. *The Waste Land* (1922)
Fitzgerald, F. Scott. *The Great Gatsby* (1925)
Hemingway, Ernest. *A Farewell to Arms* (1929)
Faulkner, William. *As I Lay Dying* (1930)
O’Hara, John. *Appointment in Samarra* (1934)
West, Nathaniel. *Day of the Locust* (1939)
Cain, James M. *Mildred Pierce* (1941)

Freud, Sigmund. *Civilization and its Discontents* (1930)
Lukács, Georg. “Narrate or Describe” (1936)
Kazin, Alfred. *On Native Grounds* (1942)
Seltzer, Mark. *Bodies and Machines* (1992)