

Kate Bolton Bonnici
Folklore and Mythology Reading List (Draft)
1 December 2016

The Classical Past:

Lucretius. *On the Nature of Things*
Virgil. *Eclogues, Georgics, Aeneid*
Apuleius. *The Golden Ass*, trans. by William Adlington (1566)
Appolonius of Rhodes. *Argonautica*
Aeschylus. *Oresteia (Agamemnon, Libation Bearers, Eumenides)*
Euripides. *Medea, Electra, Iphigenia at Aulis*
Sophocles. *Antigone*
Homer's *Iliad* (1611) and *Odyssey* (1614-15), trans. by George Chapman
Ovid. *Metamorphoses*, trans. by Arthur Golding (1567) and trans. by George Sandys (1632), *Heroides, Amores, Fasti*
Hesiod. *Works and Days*.
Anon. *The Homeric Hymns*

(Beyond) Contemporary Europe

The Picatrix (c. 9th century Arabic), trans. John Michael Greer and Christopher Warnock (2010).
The Classic Fairy Tales, ed. Maria Tatar
The Original Folk & Fairy Tales of the Brothers Grimm, ed. Jack Zipes

Marking Belief: English Religion, Magic, and the Body

Witchcraft in England, 1558-1618. Ed. Barbara Rosen
Anon. *The Maid's Metamorphosis* (1600)
Briggs, Katharine. *British Folktales* (1970)
Halliwell, James Orchard. *Popular Rhymes and Nursery Tales of England* (1849; reissued 1970)
The Penguin Book of English Folktales, ed. Neil Philip (1992)
Ballads/pamphlets: "Tom o Bedlam's Song," "The mad merry pranks of Robin Goodfellow," and the pamphlet "Mad Pranks and Merry Jestes of Robin Goodfellow."

History, Horror, and Spectacle

Geoffrey of Monmouth. *The History of the Kings of Britain; The Vita Merlini*
The Pearl Poet. *Sir Gawain and the Green Knight*
Broadside Ballads from the Pepys Collection at Magdalene College – under the category "History, True and Fabulous" (includes Robin Hood)
Carter, Angela. *The Bloody Chamber* (1979)

Secondary:

Harrison, Jane Ellen. *Themis: A Study of the Social Origins of Greek Religion* (1912, 1927).

Wilson, Stephen. *The Magical Universe: Everyday Ritual and Magic in Pre-Modern Europe* (2003).

Hutton, Ronald. *Stations of the Sun: A History of the Ritual Year in Britain* (2001).

Fox, Adam. *Oral and Literate Culture in England 1500-1700* (2000).

Purkiss, Diane. *At the Bottom of the Garden: A Dark History of Fairies, Hobgoblins, and other Troublesome Things* (2000).

Sharpe, James. *Instruments of Darkness: Witchcraft in Early Modern England* (1996).

Passannante, Gerard. *The Lucretian Renaissance: Philology and the Afterlife of Tradition* (2011)

Fox, Cora. *Ovid and the Politics of Emotion in Elizabethan England* (2009).

Thomas, Keith. *Religion and the Decline of Magic* (1971).

Green, Richard Firth. *Elf Queens and Holy Friars: Fairy Beliefs and the Medieval Church* (2016).

Aldhouse-Green, Miranda. *The Celtic Myths: A Guide to the Ancient Gods and Legends* (2015).