Kate Bolton Bonnici
Folklore and Mythology Reading List (Draft)
1 December 2016

The Classical Past:
Lucretius. *On the Nature of Things*
Virgil. *Eclogues, Georgics, Aeneid*
Appolonius of Rhodes. *Argonautica*
Aeschylus. *Oresteia (Agamemnon, Libation Bearers, Eumenides)*
Euripides. *Medea, Electra, Iphigenia at Aulis*
Sophocles. *Antigone*
Homer's *Iliad* (1611) and *Odyssey* (1614-15), trans. by George Chapman
Ovid. *Metamorphoses*, trans. by Arthur Golding (1567) and trans. by George Sandys (1632), *Heroides, Amores, Fasti*
Hesiod. *Works and Days.*
Anon. *The Homeric Hymns*

(Beyond) Contemporary Europe
*The Classic Fairy Tales*, ed. Maria Tatar
*The Original Folk & Fairy Tales of the Brothers Grimm*, ed. Jack Zipes

Marking Belief: English Religion, Magic, and the Body
*Witchcraft in England, 1558-1618.* Ed. Barbara Rosen
Anon. *The Maid’s Metamorphosis* (1600)
Ballads/pamphlets: “Tom o Bedlam’s Song,” “The mad merry prankes of Robin Goodfellow,” and the pamphlet “Mad Pranks and Merry Jests of Robin Goodfellow.”

History, Horror, and Spectacle
Geoffrey of Monmouth. *The History of the Kings of Britain; The Vita Merlini*
The Pearl Poet. *Sir Gawain and the Green Knight*
Broadside Ballads from the Pepys Collection at Magdalene College – under the category “History, True and Fabulous” (includes Robin Hood)
Carter, Angela. *The Bloody Chamber* (1979)
Secondary:


