Primary Texts (32)

Last and First Men: A Story of the Near and Far Future — Olaf Stapledon (1930)
EPICAC — Kurt Vonnegut (1950)
“I Have No Mouth, and I Must Scream” — Harlan Ellison (1967) and video game version (1995)
Do Androids Dream of Electric Sheep? — Philip K. Dick (1968)
The Left Hand of Darkness — Ursula LeGuin (1969)
“Vaster Than Empires and More Slow” (1971) and “The Direction of the Road” (1975) — Ursula LeGuin
The Girl Who Was Plugged In — James Tiptree Jr. (1973)
Trouble on Triton — Samuel R. Delaney (1976)
Schismatrix — Bruce Sterling (1986)
Xenogenesis trilogy — Octavia Butler (1987-1989)
Snow Crash — Neal Stephenson (1992)
Gun, with Occasional Music — Jonathan Lethem (1994)
Stories of Your Life and Others — Ted Chiang (2002)
Oryx and Crake — Margaret Atwood (2003)
Never Let Me Go — Kazuo Ishiguro (2005)
The Windup Girl — Paolo Bacigalupi (2009)
Zoo City — Lauren Beukes (2010)
2312 — Kim Stanley Robinson (2012)

Video Games

The Sims series (2000-2013) — Maxis
Films

2001: A Space Odyssey — Stanley Kubrick (1968)

Blade Runner — Ridley Scott (1982)


A.I. Artificial Intelligence — Steven Spielberg (2001)

District 9 — Neill Blomkamp (2009)

Avatar — James Cameron (2009)

Her — Spike Jonze (2013)

Critical Texts (28)

Science Fiction

The Fantastic: A Structural Approach to a Literary Genre — Tzvetan Todorov (1975)

“Utopia and Science Fiction” — Raymond Williams (1978)

“Preface” in Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre — Darko Suvin (1979)


Connected, or What It Means to Live in the Network Society (selections) — Steven Shaviro (2003)

“Introduction” and “Conclusion” in Animal Rites: American Culture, the Discourse of Species, and Posthumanist Theory — Cary Wolfe (2003)

Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions — Fredric Jameson (2005)


Posthumanism


Animal Liberation (selections) — Peter Singer (1975)

“Why People Think Computers Can’t” — Marvin Minsky (1982)
The Case for Animal Rights (selections) — Tom Regan (1983)


“Introduction” and “Chapter One: Reading Cyborgs, Writing Feminism: Reading the Body in Contemporary Culture” in Technologies of the Gendered Body: Reading Cyborg Women — Anne Balsamo (1995)


“Introduction” and “‘Once They Were Men, Now They’re Landcrabs’: Monstrous Becomings in Evolutionist Cinema” in Posthuman Bodies — Judith Halberstam and Ira Livingston (1995)


“The Posthuman Comedy” — Mark McGurl (2012)

“History and Biology in the Anthropocene: Problems of Scale, Problems of Value” — Julia Adeney Thomas (2014)

Film


“Introduction” and “Coda” in Post Cinematic Affect — Steven Shaviro (2010)