

20th Century American Literatures of Technology

Primary Texts (30)

- The Rise of Silas Lapham* — William Dean Howells (1885)
A Connecticut Yankee in King Arthur's Court — Mark Twain (1898)
The Beast in the Jungle — Henry James (1903)
The Jungle — Upton Sinclair (1906)
O Pioneers! — Willa Cather (1913)
Winesburg, Ohio — Sherwood Anderson (1919)
The Adding Machine — Elmer Rice (1923)
Manhattan Transfer — John Dos Passos (1925)
The Great Gatsby — F. Scott Fitzgerald (1925)
Their Eyes Were Watching God — Zora Neale Hurston (1937)
The Day of the Locust — Nathanael West (1939)
New Goose — Lorine Niedecker (1946)
Player Piano — Kurt Vonnegut (1952)
Flowers for Algernon — Daniel Keyes (1959)
Cat's Cradle — Kurt Vonnegut (1963)
Lunch Poems — Frank O'Hara (1964)
The Wapshot Scandal — John Cheever (1965)
Gravity's Rainbow — Thomas Pynchon (1973)
Ceremony — Leslie Marmon Silko (1977)
Cathedral — Raymond Carver (1983)
"Entropy" in *Slow Learner* — Thomas Pynchon (1984)
White Noise — Don DeLillo (1985)
Crystallography — Christian Bok (1994)
Already Dead: A California Gothic — Denis Johnson (1997)
Tropic of Orange — Karen Tei Yamashita (1997)
My Year of Meats — Ruth Ozeki (1998)
American Gods — Neil Gaiman (2001)
A Visit from the Goon Squad — Jennifer Egan (2010)

Super Sad True Love Story — Gary Shteyngart (2010)

Cell Traffic — Heid Erdrich (2012)

Critical Texts (10)

Posthumanism, New Materialism, Cybernetics

Simians, Cyborgs, and Women “Introduction” and Ch. 3 “The Biological Enterprise: Sex, Mind, and Profit from Human Engineering to Sociobiology” — Donna Haraway (1991)

How We Became Posthuman — Katherine Hayles (1999)

Vibrant Matter — Jane Bennett (2010)

American Technology and Place

The Machine in the Garden: Technology and the Pastoral Ideal in America — Leo Marx (1964)

“The Historical Roots of Our Ecological Crisis” — Lynn White (1967)

The Country and the City Ch. 1 “Country and City” and Ch. 2 “A Problem of Perspective” — Raymond Williams (1973)

“The Trouble with Wilderness; or, Getting Back to the Wrong Nature” — William Cronon (1995)

American Technological Sublime — David Nye (1996)

The Environmental Justice Reader “Introduction” — Joni Adamson, Mei Mei Evans, and Rachel Stein (2002)

Sense of Place and Sense of Planet: The Environmental Imagination of the Global — Ursula K. Heise (2008)