Chelsea Kern
North American 20/21st century
Advisor: Allison Carruth

Novels (25):
- Upton Sinclair, *The Jungle* (1906)
- Jean Toomer, *Cane* (1923)
- F. Scott Fitzgerald, *The Great Gatsby* (1925)
- William Faulkner, *As I Lay Dying* (1930)
- Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
- Ralph Ellison, *Invisible Man* (1952)
- Ray Bradbury, *Fahrenheit 451* (1953)
- F. Scott Fitzgerald, *The Great Gatsby* (1925)
- William Faulkner, *As I Lay Dying* (1930)
- Ralph Ellison, *Invisible Man* (1952)
- Phillip K. Dick, *Do Androids Dream of Electric Sheep?* (1968)
- Leslie Marmon Silko, *Ceremony* (1977)
- Chang Rae Lee, *On Such a Full Sea* (2014)

Poetry (7):
- Langston Hughes, *The Weary Blues* (1926)
- Allen Ginsberg, *Howl and Other Poems* (1956)
- Frank O'Hara, *Lunch Poems* (1964)
- Elizabeth Bishop, *Questions of Travel* (1965)
- Sylvia Plath, *Ariel* (1965)

Criticism (10):
- Ursula Heise, *Chronoschisms* (1997)