Jennifer MacGregor  
Professor Allison Carruth  
Spring 2014

Literature
2. Wharton, Edith House of Mirth (1905)
3. Loy, Mina “Feminist Manifesto” (1914)
6. Cather, Willa Death Comes For the Archbishop (1927)
8. Stein, Gertrude The Autobiography of Alice B. Toklas (1933)
10. Stevens, Wallace Ideas of Order (1936)
11. Hurston, Zora Neale Their Eyes Were Watching God (1937)
12. Agee, James Let Us Now Praise Famous Men (1941)
14. Wright, Richard Native Son (1945)
15. Auden, W.H. Age of Anxiety (1947)
16. Ellison, Ralph Invisible Man (1952)
17. Baldwin, James Notes on a Native Son (1955)
18. Ginsburg, Allen Howl and Other Poems (1955)
22. Hainsberry, Lorraine A Raisin in the Sun (1959)
23. Bishop, Elizabeth Questions of Travel (1965)
24. Pynchon, Thomas Gravity’s Rainbow (1973)
Theory

2. Bashalard, Gaston Poetics of Space (1958)
3. Anzaldúa, Gloria Borderlands/La Frontera: The New Mestiza (1987)
6. Harvey, David The Condition of Postmodernity (1991)
9. hooks, bell We Real Cool: Black Men and Masculinity (2004)