Transatlantic Literature and Bioscience
1900 – present
Advisor: Professor Allison Carruth

1. Shelley, Mary Wollstonecraft. Frankenstein (1818)
2. Hawthorne, Nathaniel. “Rappaccini’s Daughter” (1844)
3. Thoreau, Henry David. Walden (1854)
4. Cather, Willa. O Pioneers! (1913)
5. Huxley, Aldous. Brave New World (1932)
6. Hurston, Zora Neale. Their Eyes Were Watching God (1937)
7. Orwell, George. Animal Farm (1945)
10. Vonnegut, Kurt. “EPICAC” (1950) and Cat’s Cradle (1963)
18. Atwood, Margaret. The Handmaid’s Tale (1985)
33. Lee, Chang-rae. On Such a Full Sea (2014)
Critical Works

Biopolitics and Bioscience

Ecocriticism, Environment and Technology

Posthumanism and New Materialism