Andrew Wagner  
Prof. Christine Chism  
Medieval Reading List

**Historical**  
Geoffrey of Monmouth. *History of the Kings of Britain*

**Epic**  
*Beowulf*  
*Judith*  
Walter of Châtillon. *Alexandreis*

**Varieties of Medieval Romance**  
French:  
*La Chanson de Roland*  
*Roman d’Enéas*  
Marie de France. *Lais*  
Thomas de Kent. *Roman de toute chevalerie*

English:  
*The Alliterative Morte Arthure*  
*Amis and Amiloun*  
*Adhelston*  
*Floris and Blancheflor*  
*Havelok the Dane*  
*King Alisaunfer*  
*King of Tars*  
Malory. *Le Morte d’Arthur*  
*Sir Gawain and the Green Knight*  
*Sir Gwither*  
*Sir Orfeo*  
*Sowdone of Babylon*

**Travel and the Exotic**  
*Book of John Mandeville*  
*Wonders of the East*

**Science, Governance, and Rhetoric**  
Ibn Tufayl. *Hayy ibn Yaqdhan*  
Christine de Pizan. *City of Ladies*  
*The Owl and the Nightingale*

**Religious Experience**  
Margery Kempe. *The Book of Margery Kempe*

**Continental**  
Dante. *Divine Comedy* (excerpts)  
Boccaccio. *De Cameron* (excerpts)  
Boethius. *Consolation of Philosophy*

**Drama**  
*Croxtone Play of the Sacrament*
Everyman
Wakefield/Towneley: Mactatio Abel, Noah, The Second Shepherd's Play, Herod the Great
York: Crucifixion, Trial Plays

Major Authors
Chaucer. The Canterbury Tales; Book of the Duchess; House of Fame; Parliament of Fowls; Legend of
Good Women; Troilus and Criseyde
Gower. Confessio Amantis (excerpts)
Langland. Piers Plowman (B-text)
Pearl Poet. Pearl; Patience; Cleanness

Secondary Texts
   1100-1450
3. Cooper, Helen. The English Romance in Time
4. Dinshaw, Carolyn. Chaucer’s Sexual Poetics
5. Heng, Geraldine. Empire of Magic: Medieval Romance and the Politics of Cultural Fantasy
6. Khanmohamadi, Shirin. In Light of Another’s World: European Ethnography in the Middle Ages
7. Lampert-Weissig, Lisa. Medieval Literature and Postcolonial Studies
8. Strohm, Paul. Social Chaucer
9. ———. Theory and the Premodern Text
10. Uebel, Michael. Ecstatic Transformation: On the Uses of Alterity in the Middle Ages