The English and Anglophone Novel

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Literature
1. Behn, Aphra Oroonoko (1688)
2. DeFoe, Daniel Robinson Crusoe (1719)
3. Swift, Jonathan Gulliver's Travels (1726)
4. Stern, Lawrence Tristram Shandy (1759)
5. Radcliffe, Ann Mysteries of Udolfo (1794)
6. Austen, Jane Emma (1818)
7. Shelley, Mary Frankenstein (1818)
8. Brontë, Charlotte Jane Eyre (1847)
9. Brontë, Emily Wuthering Heights (1847)
10. Thackeray, William Vanity Fair: A Novel Without a Hero (1847–1848)
11. Dickens, Charles Great Expectations (1860)
12. Eliot, George Middlemarch (1874)
13. James, Henry Portrait of a Lady (1880–81)
14. Hardy, Thomas, Tess of D'Urbervilles (1895)
15. Conrad, Joseph, Heart of Darkness (1899)
16. Joyce, James, Portrait of an Artist as a Young Man (1916)
17. Forster, E.M. Passage to India (1924)
18. Woolf, Virginia Mrs. Dalloway (1925)
19. Orwell, George 1984 (1949)
20. Lamming, George In the Castle of My Skin (1953)
22. Harris, Wilson Heartland (1964)
23. Rhys, Jean Wide Sargasso Sea (1966)

Theory
1. Lukacs, George Theory of the Novel (1920)
4. Williams, Raymond Culture and Society (1958)