

The English and Anglophone Novel

Jennifer MacGregor
Professor Jenny Sharpe
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Literature

1. Behn, Aphra *Oroonoko* (1688)
2. DeFoe, Daniel *Robinson Crusoe* (1719)
3. Swift, Jonathan *Gulliver's Travels* (1726)
4. Sterne, Lawrence *Tristram Shandy* (1759)
5. Radcliffe, Ann *Mysteries of Udolfo* (1794)
6. Austen, Jane *Emma* (1818)
7. Shelley, Mary *Frankenstein* (1818)
8. Brontë, Charlotte *Jane Eyre* (1847)
9. Brontë, Emily *Wuthering Heights* (1847)
10. Thackeray, William *Vanity Fair: A Novel Without a Hero* (1847–1848)
11. Dickens, Charles *Great Expectations* (1860)
12. Eliot, George *Middlemarch* (1874)
13. James, Henry *Portrait of a Lady* (1880–81)
14. Hardy, Thomas, *Tess of D'Urbervilles* (1895)
15. Conrad, Joseph, *Heart of Darkness* (1899)
16. Joyce, James, *Portrait of an Artist as a Young Man* (1916)
17. Forster, E.M. *Passage to India* (1924)
18. Woolf, Virginia *Mrs. Dalloway* (1925)
19. Orwell, George *1984* (1949)
20. Lamming, George *In the Castle of My Skin* (1953)
21. Achebe, Chinua *Things Fall Apart* (1958)
22. Harris, Wilson *Heartland* (1964)
23. Rhys, Jean *Wide Sargasso Sea* (1966)
24. Aidoo, Ama *Our Sister Killjoy* (1977)
25. Rushdie, Salman *Midnight's Children* (1981)
26. Coetzee, J.M. *Foe* (1986)
27. Ishiguro, Kazuo *Remains of the Day* (1989)
28. Kureishi, Hanif *The Buddha of Suburbia* (1990)
29. Ondaatje, Michael *The English Patient* (1992)
30. Smith, Zadie *White Teeth* (2000)

Theory

1. Lukacs, George *Theory of the Novel* (1920)
2. Auerbach, Erich "Odysseus' Scar," "The Enchanted Dulcinea," "In the Hôtel De La Mole," "The Brown Stocking," "Epilogue" from *Mimesis* (1946)
3. Watt, Ian *The Rise of the Novel* (1957)
4. Williams, Raymond *Culture and Society* (1958)
5. Deleuze, Giles & Guattari, Felix *A Thousand Plateaus* (1980)
6. Jameson, Frederic *The Political Unconscious* (1981)
7. Anderson, Benedict *Imagined Communities* (1983)
8. Hutcheon, Linda *The Poetics of Postmodernism* (1988)
9. Armstrong, Nancy *Desire and Domestic Fiction* (1990)
10. Said, Edward *Culture and Imperialism* (1993)
11. Grosz, Elizabeth *Time Travels: Feminism, Nature, Power* (2005)