The British Novel (1678-1925) Reading List

Novels
-1678, The Pilgrim’s Progress, John Bunyan
-1684-1687, Oroonoko, Aphra Behn
-1719, Robinson Crusoe, Daniel Defoe
-1725, Fantomina, Eliza Haywood
-1726/1735, Gulliver’s Travels, Jonathan Swift
-1744, The Adventures of David Simple, Sarah Fielding
-1748, Clarissa, Samuel Richardson
-1749, Tom Jones, Henry Fielding
-1752, The Female Quixote, Charlotte Lennox
-1759-1767, The Life and Opinions of Tristram Shandy, Laurence Sterne
-1764, The Castle of Otranto, Horace Walpole
-1771, The Expedition of Humphry Clinker, Tobias Smollet
-1778, Evelina, Frances Burney
-1794, Caleb Williams, William Godwin
-1796, The Monk, Matthew Lewis
-1800, Belinda, Maria Edgeworth
-1814, Waverley, Sir Walter Scott
-1815, Emma, Jane Austen
-1828, Pelham, Edward Bulwer-Lytton
-1847-8, Vanity Fair, William M. Thackeray
-1852-3, Bleak House, Charles Dickens
-1853, Jane Eyre, Charlotte Brontë
-1859-60, The Woman in White, Wilkie Collins
-1871-2, Middlemarch, George Eliot
-1880-1, The Portrait of a Lady, Henry James
-1891, Tess of the d’Urbervilles, Thomas Hardy
-1899, Heart of Darkness, Joseph Conrad
-1910, Howard’s End, E. M. Forster
-1920, Women in Love, D. H. Lawrence
-1925, Mrs. Dalloway, Virginia Woolf

Criticism
-The Rise of the Novel, Ian Watt
-The Rhetoric of Fiction, Wayne Booth
-Origins of the English Novel, Michael McKeon
-The Dialogic Imagination, M. M. Bakhtin
-Mimesis, Eric Auerbach
-Desire and Domestic Fiction, Nancy Armstrong
-The Historical Novel, George Lukacs
"The Rise of Fictionality," Catherine Gallagher
- The Way of the World, Franco Moretti
- Aspects of the Novel, E. M. Forster