The Novel
Professor North

Cervantes, Miguel de. Don Quixote (1605)
Ben, Aphra. Oroonoko (1688)
Defoe, Daniel. Robinson Crusoe (1719)
Richardson, Samuel. Pamela (1740)
Fielding, Henry. Joseph Andrews (1742)
Sterne, Laurence. Tristram Shandy (1759)
Scott, Walter. Waverly (1814)
Austen, Jane. Emma (1815)
Balzac, Honoré de. Le Père Goriot (1835)
Brontë, Emily. Wuthering Heights (1847)
Flaubert, Gustav. Madame Bovary (1856)
Dickens, Charles. Great Expectations (1860)
Eliot, George. Middlemarch (1871-2)
Wilde, Oscar. The Portrait of Dorian Gray (1890)
Zola, Émile. La Bête Humaine (1890)
Hardy, Thomas. Tess of the d'Urbervilles (1891)
Conrad, Joseph. Heart of Darkness (1899)
James, Henry. The Ambassadors (1903)
Proust, Marcel. Swann's Way (1913)
Lawrence, D.H. The Rainbow (1915)
Joyce, James. Ulysses (1922)
Forster, E.M. Passage to India (1924)
Woolf, Virginia. Mrs Dalloway (1925)
O'Brien, Flann. At Swim Two Birds (1939)
Bowen, Elizabeth. The Heat of the Day (1948)
Beckett, Samuel. Molloy (1951)
Selvon, Samuel. The Lonely Londoners (1956)
Ishiguro, Kazuo. The Buried Giant (2014)

Lukács, Georg. The Theory of the Novel (1920)
Forster, E.M. Aspects of the Novel (1927)
Auerbach, Erich. Mimesis (1946)
Bakhtin, M.M. The Dialogic Imagination
Booth, Wayne. The Rhetoric of Fiction (1961)
Armstrong, Nancy. Desire and Domestic Fiction (1987)