

The Novel

Professor North

- Cervantes, Miguel de. *Don Quixote* (1605)
Ben, Aphra. *Oroonoko* (1688)
Defoe, Daniel. *Robinson Crusoe* (1719)
Richardson, Samuel. *Pamela* (1740)
Fielding, Henry. *Joseph Andrews* (1742)
Sterne, Laurence. *Tristram Shandy* (1759)
Scott, Walter. *Waverly* (1814)
Austen, Jane. *Emma* (1815)
Balzac, Honoré de. *Le Père Goriot* (1835)
Brontë, Emily. *Wuthering Heights* (1847)
Flaubert, Gustav. *Madam Bovary* (1856)
Dickens, Charles. *Great Expectations* (1860)
Eliot, George. *Middlemarch* (1871-2)
Wilde, Oscar. *The Portrait of Dorian Gray* (1890)
Zola, Émile. *La Bête Humaine* (1890)
Hardy, Thomas. *Tess of the d'Urbervilles* (1891)
Conrad, Joseph. *Heart of Darkness* (1899)
James, Henry. *The Ambassadors* (1903)
Proust, Marcel. *Swann's Way* (1913)
Lawrence, D.H. *The Rainbow* (1915)
Joyce, James. *Ulysses* (1922)
Forster, E.M. *Passage to India* (1924)
Woolf, Virginia. *Mrs Dalloway* (1925)
O'Brien, Flann. *At Swim Two Birds* (1939)
Bowen, Elizabeth. *The Heat of the Day* (1948)
Beckett, Samuel. *Molloy* (1951)
Selvon, Samuel. *The Lonely Londoners* (1956)
Ballard, J.G. *The Atrocity Exhibition* (1970)
Rushdie, Salman. *Midnight's Children* (1980)
Ishiguro, Kazuo. *The Buried Giant* (2014)
- Lukács, Georg. *The Theory of the Novel* (1920)
Forster, E.M. *Aspects of the Novel* (1927)
Auerbach, Erich. *Mimesis* (1946)
Bakhtin, M.M. *The Dialogic Imagination*
Watt, Ian. *The Rise of the Novel* (1957)
Booth, Wayne. *The Rhetoric of Fiction* (1961)
Jameson, Fredric. *The Political Unconscious* (1981)
McKeon, Michael. *The Origin of the English Novel* (1987)
Armstrong, Nancy. *Desire and Domestic Fiction* (1987)
Moretti, Franco. *The Way of the World* (2000)