

Tim Fosbury
Prof. Jonathan Grossman
Transportation and Literature Reading List

Primary Materials

Marvell, Andrew. "Bermudas" (C17).

Cavendish, Margaret. *The Blazing World* (1666).

Behn, Aphra. *Oroonoko; or, the Royal Slave*. (1688).

Defoe, Daniel. *The Life, Adventures and Piracies of the Famous Captain Singleton* (1720).

Hammon, Briton. *A Narrative of the Uncommon Sufferings and Surprising Deliverance of Briton Hammon, a Negro Man* (1760).

Boswell, James. *London Journal, 1762-1763*.

Parry, William Edward. *Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific* (1821).

Cooper, James Fenimore. *The Red Rover* (1827).

Prince, Mary. *The History of Mary Prince, A West Indian Slave* (1831).

Dickens, Charles. *The Life and Adventures of Martin Chuzzlewit* (1843-1844). *American Notes for General Circulation* ("Going Away"; "An American Railroad. Lowell and Its Factory System"; "A Night Steamer on the Potomac River. A Virginia Road, and a Black Driver. Richmond. Baltimore. The Harrisburgh Mail, and a Glimpse of the City. A Canal Boat"; "Slavery"; "Concluding Remarks" 1842)

Brontë, Emily. *Wuthering Heights* (1847).

Melville, Herman. *Benito Cereno* (1855).

Gaskell, Elizabeth. *North and South* (1854-1855).

Blackmore, R.D. *Lorna Doone: A Romance of Exmoor* (1869).

Eliot, George. *Middlemarch* (1871-72).

Velazquez, Loreta Janeta. *The Woman in Battle: The Civil War Narrative of Loreta Velazquez, Cuban Woman & Confederate Solider* (1876).

James, Henry. *Daisy Miller* (1879).

Tourgée, Albion W. *A Fool's Errand* (1879).

Douglass, Frederick. *The Life and Times of Frederick Douglass* (1881, 1892).

Hardy, Thomas. *Jude the Obscure* (1894-1895).

Conrad, Joseph. *Heart of Darkness* (1899).

Dreiser, Theodore. *Sister Carrie* (1900).

Hopkins, Pauline. *Contending Forces: A Romance Illustrative of Negro Life North and South* (1900).

Norris, Frank. *The Octopus: A Story of California* (1901).

Secondary Materials

Jackman, W.T. *The Development of Transport in Modern England* (1916).

Bagwell, Phillip S. *The Transport Revolution* (1974).

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983).

de Certeau, Michel. Stenven Rendall, trans. *The Practice of Everyday Life* (1984).

Ransom, P.J.G. *The Archeology of the Transport Revolution, 1750-1850* (1984).

Schivelbusch, Wolfgang. *The Railway Journey: The Industrialization of Time and Space in the Nineteenth Century* (1987).

Latour, Bruno. *We Have Never Been Modern* (1993).

Virilio, Pau. Julie Rose, trans. *The Art of the Motor* (1995).

Bolster, W. Jeffrey. *Black Jacks: African American Seaman in the Age of Sail* (1998).

Baucom, Ian. *Out of Place: Englishness, Empire, and the Locations of Identity* (1999).

Moretti, Franco. *Atlas of the European Novel, 1800-1900* (1999).

Rediker, Marcus. *The Slave Ship: A Human History* (2008).

Howe, Daniel Walker. *What Hath God Wrought: The Transformation of America, 1815-1848* (2009). (Selections: "The Continental Setting"; "The World that Cotton Made"; "Overthrowing the Tyranny of Distance"; "Texas, Tyler, and the Telegraph"; "Westward the Star of Empire")

Grossman, Jonathan H. *Charles Dickens's Networks: Public Transport and the Novel* (2012).

White, Richard. *Railroaded: The Transcontinentals and the Making of Modern America* (2012).

Gavin, Adrienne E. and Andrew F. Humpries, eds. *Transport in British Fiction: Technologies of Movement, 1840-1940* (2015).