

**Chelsea Kern**  
**History of Reading and Reading Communities**  
**Advisor: Rachel Lee**

**Fiction (9)**

- Vladimir Nabokov, *Pale Fire* (1955)  
Michael Chabon, *The Amazing Adventures of Kavalier & Clay* (2000)  
China Mieville, "Reports of Certain Events in London" (2005)  
Junot Diaz, *The Brief and Wondrous Life of Oscar Wao* (2007)  
Lev Grossman, *The Magicians* (2009)  
Gary Shteyngart, *Super Sad True Love Story* (2010)  
Jennifer Egan, "Black Box" (2012)  
Ruth Ozeki, *A Tale for the Time Being* (2013)  
David Mitchell, "The Right Sort" (2014)

**Film (2)**

- Spike Jonze and Charlie Kaufmann, *Adaptation* (2002)  
Paul Feig, *Ghostbusters* (2016)

**Reading Practices and Communities (13):**

- Virginia Woolf, "A Room of One's Own" (1929)  
Richard Hoggart, *The Uses of Literacy* (1957)  
Marshall McLuhan, *The Gutenberg Galaxy* (1962)  
Michel Foucault, "What is an author?" in *Language, Counter-Memory, Practice* (1977)  
Stanley Fish, *Is There a Text in this Class?* (1980)  
Benedict Anderson, *Imagined Communities* (1983, 2006)  
Alice Walker, *In Search of Our Mother's Gardens* (1983)  
Anne Bower, *Epistolary Responses: The Letter in 20th-Century American Fiction and Criticism* (1997)  
Tom Keymer, "Reading Time in Serial Fiction before Dickens." *The Yearbook of English Studies* 30 (2000): 34-45.  
Elizabeth McHenry, *Forgotten Readers: Recovering the Lost History of African American Literary Societies* (2002)  
Michael Warner, *Publics and Counterpublics* (2005)  
Janice Radway, *Reading the Romance* (2007)  
Mark McGurl, *The Program Era* (2011)  
Eric Hayot, *On Literary Worlds* (2012)

**Media Fandom (14):**

*Books*

- Mary Ellen Brown, ed. *Television and Women's Culture: The Politics of the Popular* (1990)  
Camille Bacon-Smith. *Enterprising Women: Television Fandom and the Creation of Popular Myth* (1992)  
Henry Jenkins, *Textual Poachers: Television Fans and Participatory Culture* (1992)  
Wayne Koestenbaum, *The Queen's Throat* (1993)  
Rhiannon Bury, *Cyberspace of their Own: Female Fandoms Online* (2005)  
Sheenagh Pugh. *The Democratic Genre: Fan Fiction in a Literary Context* (2005)  
Henry Jenkins. *Fans, Bloggers, and Gamers: Exploring Participatory Culture* (2006)  
Katherine Larsen and Lynn S. Subernis, *Fangasm: Supernatural Fangirls* (2013)  
Jennifer Otter, *The Secular Religion of Fandom* (2016)

*Articles*

- Black, Rebecca W. "Online Fan Fiction, Global Identities, and Imagination." *Research in the Teaching of English* 43.4 (2009): 397–425. Print.
- Amesley, Cassandra. "How to Watch *Star Trek*." *Cultural Studies* 3.3 (1989): 323–339.
- Ross, Andrew. "Getting Out of the Gernsback Continuum." In *Strange Weather: Culture, Science and Technology in the Age of Limits*. By Andrew Ross, 101–135. London: Verso, 1991.
- Grossberg, Lawrence. "Is There a Fan in the House? The Affective Sensibility of Fandom." In *The Adoring Audience: Fan Culture and Popular Media*. Edited by Lisa A. Lewis, 50–65. London: Routledge, 1992.
- Penley, Constance. "Feminism, Psychoanalysis, and the Study of Popular Culture." In *Cultural Studies*. Edited by Lawrence Grossberg, Cary Nelson, and Paula Treichler, 479–500. New York: Routledge, 1992.