Transatlantic Modernist Literature and Urban Experience
Part I Exam Reading List (Professor Ursula K. Heise)

Novels (15)
Kipling, Rudyard. *Kim* (1901)
Conrad, Joseph. *Heart of Darkness* (1902)
James, Henry. *The Ambassadors* (1903)
Wells, H.G. *The Sleeper Awakes* (1910)
Barrie, J. M. *Peter and Wendy* (1911)
Joyce, James. *Ulysses* (1922)
Forster, E.M. *A Passage to India* (1924)
Dos Passos, John. *Manhattan Transfer* (1925)
Fitzgerald, F. Scott. *The Great Gatsby* (1925)
Woolf, Virginia. *Mrs. Dalloway* (1925)
Breton, André. *Nadja* (1928)
Döblin, Alfred. *Berlin Alexanderplatz* (1929)
Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
Waugh, Evelyn. *Brideshead Revisited* (1945)

Poetry (8)
- Baudelaire, Charles. *Flowers of Evil.* (1857)
  “To the Reader”
  “Exotic Perfume” “The Harmony of Evening” “Invitation to the Voyage” “Spleen (I)”
  “Spleen (II)” “Spleen (III)” “Spleen (IV)”
  Parisian Scenes (the entire section was newly added in 1861): “Landscape” “The Sun”
  “To a Woman Passing By” “Skeletons Digging” “Dusk” “Danse macabre”
  “The Love of Illusion” “I have not forgotten . . .” “That kind of heart you were jealous of . . .”
  “Mists and Rains” “Parisian Dream” “Dawn”
  Flowers of Evil: “A Voyage to Cythera”
  Death: “The Death of Lovers” “The Death of the Poor”
  Additional Poems from the Third Edition of the Flowers of Evil (1868): “Very Far from France”
  “Lament of an Icarus” “Meditation”

- Hardy, Thomas.
  “I Found Her Out There” “Without Ceremony” “Lament” “The Haunter” “The Voice”
  “His Visitor” “A Circular” “A Dream or No” “After a Journey” “A Death-Day Recalled”
  “Benny Cliff” “At Castle Boterel” “Places” “The Phantom Horsewoman”
  “The Spell of the Rose” “St. Launce’s Revisited” “Where the Picnic Was”

- Eliot, T.S. *The Waste Land* (1922)
From Meditations in Time of Civil War, “I. Ancestral Houses” “II. My House” “III. My Table” “IV. My Descendants” “V. The Road at My Door” “VI. The Stare’s Nest by My Window” “VII. I see Phantoms of Hatred and of the Heart’s Fullness and of the Coming Emptiness” “Nineteen Hundred and Nineteen” “A Prayer for my Son” “Leda and the Swan” “Among School Children” “The Fool by the Roadside” “Owen Aherne and his Dancers” From A Man Young and Old: “I. First Love” “II. Human Dignity” “III. The Mermaid” “IV. The Death of the Hare” “V. The Empty Cup” “VI. His Memories” “VII. The Friends of his Youth” “VIII. Summer and Spring” “IX. The Secrets of the Old” “X. His Wildness” “XI. From ‘Oedipus at Colonus.’” “The Three Mountains” “All Soul’s Night”
“The Lake Isle of Innisfree” from *The Rose* (1893)
“Easter 1916” from *Michael Robartes and the Dancer* (1921)


I Poems of Solitude at Columbia University: “After a Walk” “1910 (Intermezzo)” “Fable of Three Friends to Be Sung in Rounds” “Your Childhood in Menton”
II The Blacks: “Standards and Paradise of the Blacks” “The King of Harlem” “Abandoned Church (Ballad of the Great War)”
VII Return to the City: “New York (Office and Denunciation)” “Jewish Cemetery” “Crucifixion”
VIII Two Odes: “City to Rome (From the Tower of the Chrysler Building) “Ode to Walt Whitman”

**Film (2)**
Lang, Fritz. *Metropolis* (1927)
Pros and Short Story (6)
Poe, Edgar Allan “The Man of the Crowd” (1840)
Simmel, Georg. “The Metropolis and Mental Life” (1903)
James, Henry, from English Hours (1905): “London,” “London at Midsummer,” “Old Suffolk”
Eliot, T.S. “Tradition and the Individual Talent” (1921)
Woolf, Virginia. “Modern Fiction” (1925), A Room of One’s Own (1929)

Criticism (10)

5. Forster, E. M. Aspects of the Novel (1927)