

## Anglophone African Literature 20th & 21st C

### Primary Texts

- |                         |  |
|-------------------------|--|
| 1. Abani, Chris         | Graceland  |
| 2. Abdulrazak Gurnah    | By the Sea   |
| 3. Achebe, Chinua       | Arrow of God   |
| 4. Achebe, Chinua.      | Man of the People  |
| 5. Adichie, Chimamanda  | Purple Hibiscus  |
| 6. Aidoo, Ama Ata.      | Our Sister Killjoy: Reflections From a Black-Eyed Squint |
| 7. Armah, Ayi Kwei.     | The Beautiful Ones Are Not Yet Born                      |
| 8. Atta, Sefi.          | Everything Good will Come                                |
| 9. Bulawayo, NoViolet   | We Need New Names  |
| 10. Cole, Teju          | Everyday is for the Thief                                |
| 11. Dangarembga, Tsitsi | Nervous Conditions                                       |
| 12. Emecheta, Buchi.    | The Joys of Motherhood                                   |
| 13. Gordimer, Nadine.   | The Burgher's Daughter                                   |
| 14. Head, Bessie.       | The Collector of Treasures                               |
| 15. Huchu, Tendai.      | The Hairdresser of Harare                                |
| 16. Mda, Zakes          | Ways of Dying  |
| 17. Maathai, Wangari    | Unbowed: A Memoir  |
| 18. Mabanckou, Alain    | Broken Glass   |
| 19. Nuruddin, Farah     | Maps   |
| 20. Nwapa, Flora        | Efuru  |
| 21. Obioma, Chigozie    | The Fisherman  |
| 22. Okara, Gabriel.     | The Fisherman's Invocation                               |
| 23. Okri, Ben.          | The Famished Road  |
| 24. Oyeyemi, Helen.     | Icarus Girl  |
| 25. Saro-Wiwa, Ken.     | Sozaboy  |
| 26. Soyinka, Wole.      | Death and the King's Horseman                            |
| 27. Selasi, Taiye       | Ghana Must Go  |
| 28. Tutuola, Amos.      | The Palm-Wine Drinkard                                   |
| 29. Wa Thiong'o, Ngugi  | Grain of Wheat   |
| 30. Wicomb, Zoe         | David's Story  |

### Secondary Texts

- |                         |   |
|-------------------------|---|
| 1. Ato Quayson          | <i>Strategic Transformations in Nigerian Writing</i>                        |
| 2. Simon Gikandi        | <i>Reading the African Novel</i>  |
| 3. Anuradha Needham     | <i>Using the Master's Tools</i>   |
| 4. Susan Z. Andrade     | <i>The Nation Writ Small</i>  |
| 5. Chinweizu J.O. et al | <i>Towards the Decolonization of African Literature</i>                     |
| 6. Fanon, Frantz.       | <i>Black Skin, White Masks</i>  |
| 7. Ngugi wa Thiong'o.   | <i>Decolonizing the Mind</i>  |
| 8. Chinua Achebe        | <i>Hopes and Impediments</i>  |
| 9. Oyeronke Oyewumi     | <i>African Women and Feminism</i>   |
| 10. Abiola Irele        | <i>The African Imagination: Literature in Africa and the Black Diaspora</i> |