Anglophone African Literature 20th & 21st C

Primary Texts
1. Abani, Chris
   Graceland
2. Abdulrazak Gurnah
   By the Sea
3. Achebe, Chinua
   Arrow of God
   Man of the People
5. Adichie, Chimamanda
   Purple Hibiscus
   Our Sister Killjoy: Reflections From a Black-Eyed Squint
7. Armah, Ayi Kwei.
   The Beautiful Ones Are Not Yet Born
8. Atta, Sefi.
   Everything Good will Come
9. Bulawayo, NoViolet
   We Need New Names
10. Cole, Teju
    Everyday is for the Thief
11. Dangarembga, Tsitsi
    Nervous Conditions
12. Emeketha, Buchi.
    The Joys of Motherhood
    The Burgher’s Daughter
    The Collector of Treasures
15. Huchu, Tendai.
    The Hairdresser of Harare
16. Mda, Zakes
    Ways of Dying
17. Maathai, Wangari
    Unbowed: A Memoir
18. Mabanckou, Alain
    Broken Glass
19. Nuruddin, Farah
    Maps
20. Nwapa, Flora
    Efuru
21. Obioma, Chigozie
    The Fisherman
22. Okara, Gabriel.
    The Fisherman’s Invocation
23. Okri, Ben.
    The Famished Road
24. Oyeyemi, Helen.
    Icarus Girl
    Sozaboy
    Death and the King’s Horseman
27. Selasi, Taiye
    Ghana Must Go
28. Tutuola, Amos.
    The Palm-Wine Drinkard
29. Wa Thiong’o, Ngugi
    Grain of Wheat
30. Wicomb, Zoe
    David’s Story

Secondary Texts
1. Ato Quayson
   Strategic Transformations in Nigerian Writing
2. Simon Gikandi
   Reading the African Novel
3. Anuradha Needham
   Using the Master’s Tools
4. Susan Z. Andrade
   The Nation Writ Small
5. Chinweizu J.O. et al
   Towards the Decolonization of African Literature
6. Fanon, Frantz.
   Black Skin, White Masks
7. Ngugi wa Thiong’o.
   Decolonizing the Mind
8. Chinua Achebe
   Hopes and Impediments
9. Oyeronke Oyewumi
   African Women and Feminism
10. Abiola Irele
    The African Imagination: Literature in Africa and the Black Diaspora